W. H. S. Yearbook

1932

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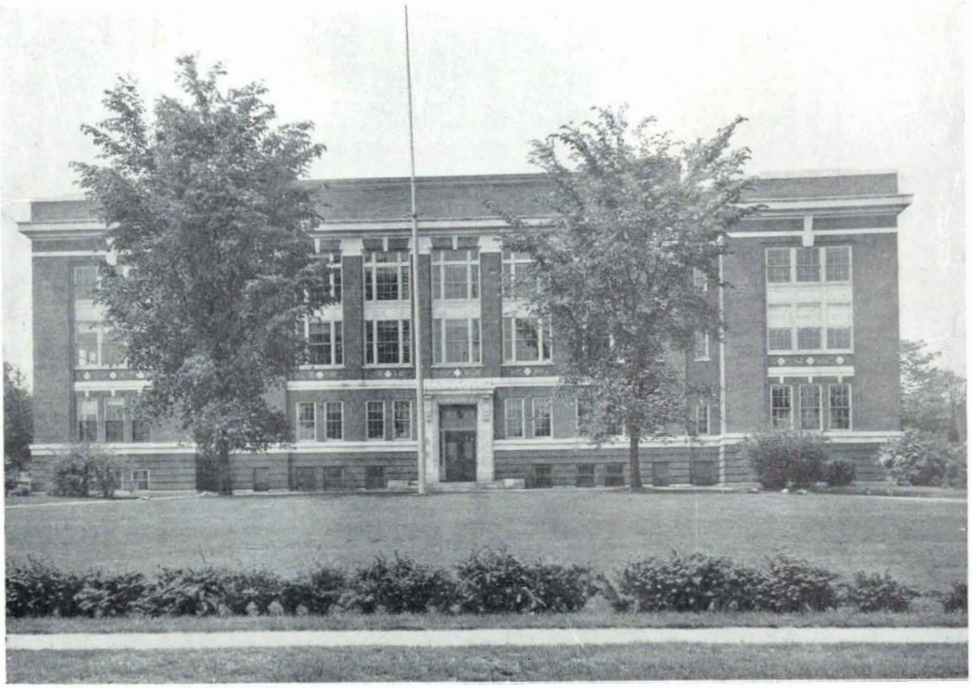
WELLESLEY SENIOR HIGH SCHOOL ANNUAL



PUBLISHED BY THE CLASS OF

1932

Under the direction of
The Year Book Committee



THE SENIOR HIGH SCHOOL

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1932

FOREWORD

This Year Book is the second in a series of ever improving annuals, and is a truly representative work, as it has been compiled and edited by a special Senior Year Book Committee and also by special editors for the Sophomore and Junior Classes. An inexpressible amount of credit is due to Miss Heater and to Mr. Jewell for the supervision and management of this magazine.

The W. H. S. Annual is the only student publication of the year, due to the demise of the *Monitor*, most of whose staff are now engaged in issuing this production. Next year another attempt will be made to reissue the *Monitor*. Most of us have felt a gap at the absence of the familiar quarterly, whose editorials, news columns, literary pages, and joke department did much to bring about a greater scholastic interest and a greater enthusiasm for extra-curricular activities. In 1932-33, with the financial, moral, and contributory support of a sufficient percentage of the students, the *Monitor* will once more take its place among us.

Much of the new spirit which pervades the whole school, and especially the graduating class, has been instilled by the faculty's interest in the scholastic and athletic standing of the school. It was largely through their encouragement that this annual was compiled. Let us hope that some of this same spirit may continue with us as alumni of the W. H. S. It is with this end in view that the Year Book is sent forth: that it may serve as a common tie and as a document of High School days for all Wellesley's "old grads."

ALVIN von AUW, '33.

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Karol Brough

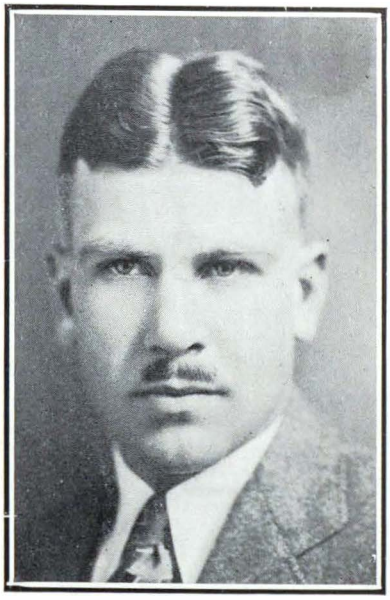
In the passing of Karol Brough, we lost not only a student of exceptional ability but also a young woman whose charming ways and friendly smile endeared her to all who knew her.

Though she was born in New Jersey, it was in Wellesley Hills that she lived most of her fourteen and one-half years—years filled with participation in many activities. Field hockey in the fall, basketball in the winter, a prominent part in her Sophomore class play, skating, dancing, music,—all these shared her interest and widened the circle of her friendships.

These friendships, now broken, will always keep vivid the memory of an attractive girl, vivacious, but with an even disposition, helpful, conscientious, thoroughly reliable, a good sport, and a fine friend—Karol Brough.

GEORGE H. GILBERT.

We, the members of the class of 1932
of
The Wellesley Senior High School
affectionately dedicate
our Annual to
the memory of our classmate
Karol Brough



PRINCIPAL RALPH W. PROCTOR

MESSAGE TO STUDENTS

To the Students of Wellesley Senior High School:

This second edition of the Wellesley Senior High School Yearbook presents a comprehensive picture of the activities of the school. No one can even glance through it without obtaining a realization of the great number and variety of these activities. It is well to realize also that not one of these exists without some purpose, directly or indirectly contributing to the development of knowledge, skills or attitudes desirable of cultivation by those who desire to become useful citizens of this land.

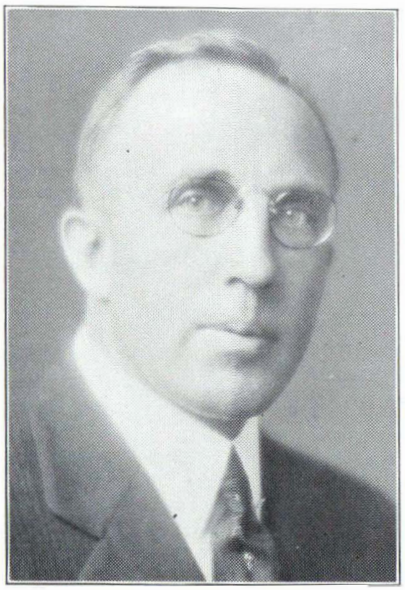
Every Wellesley Senior High School student has a good right to be proud of his school. Under every possible standard of comparison, it ranks among the best schools of the State. In preparing students for college, and fitting others for a useful place in society, it is excelled by none. The Wellesley School System is widely commended for its efficiency and has always been adequately supported by the Town so that the best of teachers and equipment could be provided, as befits the Town of Wellesley.

Any school would be an empty shell, an educational machine only, were it not for the loyalty and spirit of the faculty and pupils. The interest of the Student Council members, the often unappreciated work of the Traffic Squad, the numbers of boys and girls who make up the squads of the various sports, the support of the many extra-curricular activities of the school, all testify that the school spirit is increasing year by year.

I should like to call your attention, however, to the way in which I feel your loyalty to the school should be primarily shown. The greatest obligation of any public school student is to take full advantage of the steadily improving educational facilities which the community offers free of charge for every boy and girl. Someone, if not your father, then someone else's father, is paying taxes for your education. The best way, practically the only way, by which you can show your appreciation is to make good in the fundamental business of going to school, which is to temper and sharpen the fine tool of your mind and your whole personality. A school may be many things, but it is nothing if it be not one above all others—a stadium for intellectual exercise. No one has yet invented a way to eradicate from education the necessity for hard individual work, and no one ever will. It may be, it ought to be, happy, interesting, stimulating, creative work; but only you, the student, can make it worth the wealth and the effort that go into it. In this year of economy make a vow that whatever else happens, you will learn the joy of stretching every one of your mental muscles.

To the Seniors, many of whom are to finish their formal education at this time, let me commend one of the criterions laid down by Isocrates, an ancient Greek schoolmaster, in defining an educated man: "He always has the mastery over his pleasures, and does not give way unduly under misfortune and pain, but behaves in such circumstances with manliness and worthily of the nature which has been given to us." I wish I could see surer indications that the men and women of today are masters of their pleasures. As in the case of other things the great need is for moderation. One must not forget that the world still progresses and that one's education must never stop with the formal part of it. C. R. Dooley, personnel manager of the Standard Oil Company of New York, says that today a great many of the applicants who come into his office are not employable. He writes: "Many do not read anything; they are not up-to-date in their own line; they are just drifting around looking for a job. They have had a good time in many frivolous ways during youth and young manhood, and now in middle life they expect society to come to their rescue. With

(Continued on Page 44)



DR. S. MONROE GRAVES

Superintendent of Schools

EDUCATION FOR A CHANGING CIVILIZATION

To the Students and Faculty of the Senior High School:—

One of the principal objectives in Education is service to the community. To serve the community best, the needs of the community must be well understood. To obtain this understanding in sufficient degree, it is necessary to analyze with the most careful study all municipal situations in terms of all circumstances pertaining to such situations. The public school program in the United States has been criticized somewhat adversely because it gives too little attention to the studies of the problems of democracy. These problems, of course, have to do with community life in respect to living conditions as related to economic status. During last year and this year, all peoples in the entire world, it would seem, are suffering more or less from the alleged depression which has taken the form of retrenchment of expenditures because of the lack of funds to meet such expenditures. In the last analysis it may be that the entire situation is involved in the great fear which the public has lest a greater financial catastrophe overtake each community, each individual, and each business enterprise located in the various communities.

It is desirable, of course, that the educational program provide some solution, if possible, for these problems. To attain this goal it will be necessary that all of us make a very careful study of a changed civilization influenced by new conditions such as swifter means of communication, and greater opportunities for international acquaintanceship. A new order has arrived. A new graduating class of the Wellesley Senior High School is about to go out into different activities of further education, and in some instances, into actual business enterprises. If the solution of the economic question is to be met with understanding, it evidently is incumbent upon high school students, as well as others, to study the problems that are before us, attempting, in common with other people in the community, to discover the answers to the questions presented,--one of the main statements of which is, "Why does a democracy suffer economically, with thousands of people out of work,—people wishing to possess the very articles the superabundance of which in possession of this democracy may be a cause of the depression as we find it?" Truly, it is a large question worthy of the keenest thought of any man or woman who is willing to study it. Upon its successful solution depends the happiness of mankind, wherever he may be living under a democratic form of government where the will of the people may be expressed freely by individual balloting on all public questions.

Benjamin Franklin exemplified thrift in the early days of colonial democracy. Thomas Jefferson personified freedom from pomp and exultation. William Morris gave the country an unexampled life of personal sacrifice that the country might have financial support during its great economic crisis. Alexander Hamilton bestowed upon this land excellent results from keen, intellectual thinking and high official integrity. George Washington devoted gladly the major years of his life in service to the struggling colonies that those colonies might develop into a successful nation. Abraham Lincoln died as he had lived, in the service of the country which Washington, Franklin, Hamilton, Jefferson, and others had made possible. Woodrow Wilson led the country into a larger field of international responsibility, giving to the world a memorial of unusual understanding in terms of international peace and guidance.

It is left to you students, then, the younger generation, to make the best use of the rich heritage which is yours. Your loyal devotion to the highest interests of American Democracy will continue to maintain unsullied, inviolable, the sacred name of American Democracy in its highest idealism and with its most sacred liberties.

S. MONROE GRAVES.



YEAR BOOK COMMITTEE

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Allee Hamilton ..... Assistant Editor-in-Chief
Alvin von Auw ..... Junior Class Editor
Brenda Jenkins ..... Assistant Junior Class Editor
Frances Blakeslee ..... Sophomore Class Editor

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Thomas Duffy — Edward Rowe

Martha Brown

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Lilian Brest — William Johnson

Wilda Mottley

Gordon Vanderwarker ..... Business Manager
Richard Mason ..... Assistant Business Manager
John Crankshaw ..... Subscription Manager
Robert Selfe ..... Advertising Manager
Richard Mason, Weston Oyler ..... Assistant Advertising Managers

ART

Robert Munstedt

FACULTY ADVISERS

Kathryn E. Heater — John P. Jewell

FACULTY ADVISERS



MISS KATHRYN E. HEATER

Staff Adviser



MR. JOHN P. JEWELL

Financial Adviser



THE FACULTY

Through the years which follow after graduation, one of our best memories will be of the associations with the group of fine men and women who constitute our faculty. We have not spent three years with them in the close contact which school life necessitates without becoming fully aware of the debt which we owe to them. They have been not only helpful, but encouraging, not only patient, but understanding. We have come to look upon them as friends, as well as instructors, and we deeply appreciate the interest shown by them in all of our school activities. Therefore, we, the members of the class of 1932, wish to express our most heartfelt gratitude for the efforts of the faculty, for having made our life in Wellesley Senior High School a bright spot in our careers.—one to be remembered throughout our later lives.

ALLEE HAMILTON.

FACULTY

Ralph W. Proctor	Principal	Tufts College, B.S.
Margaret D. Ackerman	Ancient History Latin	Bucknell University, A.B.
Walter S. Adams	Mathematics	Harvard University, Ed.M. Wesleyan University A.B.
Winnifred Bailey	Physical Education	University of Minn., A.B. Wellesley College, Certificate of Phy. Ed.
Elsie I. Bishop	Librarian Commerce and Industry	Colby College, A.B. Simmons. School of Library Science
Katherine Bronson	Stenography Typewriting Commerce and Industry	Brockton Business College Harvard and Simmons, Special Courses
J. H. Buck	Physics Chemistry Biology	Harvard University, S.B.
Harold H. Coburn	Practical Arts (Boys)	Rindge Manual Training School
Anna S. Costello	French	Boston University, A.B.
Dorothy R. Dolliver	Principal's Sec'y	Wellesley College, A.B. Katherine Gibbs Secretarial School
Kathryn E. Heater	English	Boston University, A.B., A.M.
Helen H. Higgins	Stenography Typewriting	Howard W. Mann School of Commerce
John P. Jewell	Latin	Bates College, A.B. Harvard University, A.M.
Helen A. Lindberg	Drawing, Arts and Crafts	Massachusetts Art School, B.S.
Alice J. Macomber	English	Brown University, Ph.B.
Jasper R. Moulton	Mathematics	Harvard University, A.B., Ed.M.
Signe Pearson	Bookkeeping Typewriting Commercial Law and Business Organization	Salem Normal School Bentley School of Accounting Northeastern University
Jean A. Pulver	French	Ecole Normale Cantonale Licence-es-lettres de l'University de Neufchatel
Mildred Precious	English	Boston University, A.B.
James M. Robertson	English History Coaching	Truro Normal School, N.S. Boston University, B.S., Ed.M.
Leon E. Ryther	Science	University of Maine, B.S.
Herbert Snow	Physical Education	Springfield College, B.P.E.
Ernest F. Upham	History	Bates College, A.B. Boston University, Ed.M.



FRANKLIN PARKER

President



MARTHA BROWN

Vice President

SENIOR CLASS OFFICERS



EDWARD ROWE

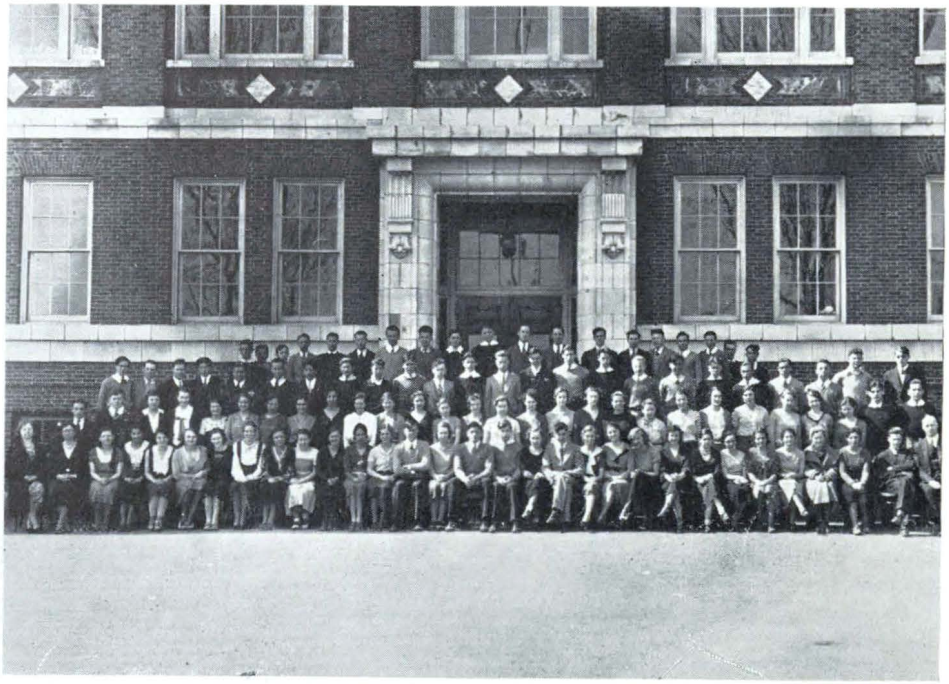
Treasurer



ALLEE HAMILTON

Secretary

SENIOR CLASS



1932



Edwin B. Almond **"Eddie"**
"I'm quiet, but I like my fun."
Hi-Y (2, 3); Basketball (3); Chorus (1, 2, 3).



Virginia Anderson **"Gin"**
"It is a very good world to live in."
Foreign Correspondent Club (2).



Virginia Marriette Anderson **"Ginny"**
"A perfect woman nobly planned
To warn, to comfort and command."
Dramatic Club (1, 2, 3); Chorus (1); Senior Party Com.



Ruth Bell **"Fuzzy"**
"A winning way, a pleasant smile,
Dressed so neat and quite in style."
Dramatic Club (1, 2, 3); Chorus (1, 3); Play Night (3); Senior Play; Tennis (1).



Ruth H. Bell
"Her generosity knows no bounds, her kindness has no end."
Dramatic Club (1); Chorus (1, 2, 3).



Helen Louise Bent **"Benty"**
"Music is food for the soul."
Dramatic (2); Treasurer Home Room (3); Orchestra (2); Chorus (3); Class Party (3).



Pauline Besser **"Polly"**
"The quiet win in life's long race."
Dramatic (1); Athletic (2); Baseball (2); Chorus (1, 2, 3); Class Party (3).



Harold Dexter Boyson **"Doc"**
"All musical people seem to be happy."
Sport Study (2); Orchestra (1, 2); Chorus (3).



Lilian Brest **"Lillie"**
"Variety that divine gift which makes a woman charming."
Field Hockey (2, 3); Baseball (2); Play Night (2); Dramatic Club Play (2); Senior Play; Year Book Com.; Honor Society; Chorus (2).



Martha R. Brown **"Mart," "Rosie"**
"She was ever fair and never proud
Had tongue at will and yet never loud."
Field Hockey (1); Basketball (1, 3); Treasurer (1); Vice President (2); Vice President (3); Secretary of Student Council (2); Theatre Club (1); Dramatic Club (2); Chorus (1, 2, 3); Monitor Staff (1); Year Book Com.; Senior Picture Com.; Usher at Graduation; Play Com.; Honor Society (1); Senior Party Com. (3); Student Council Dance Com. (3); Junior Prom Com.



Thelma Bryant
"Sturdy daughter of the soil."
Track (2); Baseball (2); Girl Reserves (1, 2, 3).



Eleanor R. Butler
"Her loveliness I never knew.
Until she smiled on me."
Theatre Club (1); Dramatic Club (2); Chorus (1); Girl Scouts; Hockey (1); Basketball (1).



Robert Cahill **"Bob," "Herman"**
"Nature to each allots his proper sphere."
Referee Training (1); Dramatic Club (2); Sport Study (1); Athletic (1); Basketball (1, 3); Baseball (2); Chorus (1, 2, 3); Play Night (3); Senior Play; Monitor (1, 2); Year Book Com.; Dramatic Club Play.



Morris Campbell, Jr.
"Above the vulgar flight of common souls."
Dramatic Club (1); Year Book Com. (3); Monitor (1); Chorus 1.



James Callahan
"A good heart is better than all the heads in the world."
Football (1, 2, 3, 4); Hockey (1, 2, 3, 4); Track (1, 3, 4); Baseball (3); Hi-Y (3, 4); Dramatic (1); Theatre (2); Chorus (1, 2, 3, 4); Com. on Spring Carnival; Senior Party Com.; "Coward of Costo Polo"; Entertainment Junior, Sophomore, Senior Parties; Play Night (1, 2); Basketball Home Room (4).



John H. Crankshaw
"All the world's a stage—and he its manager."
Dramatic (2); Stage Manager (3); Monitor (2); Year Book (3).



Ruth Lenore Cranmer
"Woman at best a contradiction still."
Dramatic Club (2, 3); Play Night (1); Dramatic Club Play (1); Class Party (2, 3); Junior Prom (2); Senior Play (3); Chorus (3).



William C. Crowe **"Kel"**
"Worry, worry, worry. Why worry? Hm, I should worry."
Hi-Y (1, 2, 3); Secretary (1, 2); Basketball (1, 2, 3); Football (2); Play Night (2); Class Day (2); Class Party (1, 2, 3).



Paul Diamond **"Joe"**
According to Webster: "Diamond signifies purity: maintains peace and disperses storms."
Chorus (2, 3); Referee Training Club (1); Chess Club (2); Athletic (2).



Regina Dow **"Jean"**
"A merry heart maketh a cheerful countenance."
Theatre (1); Hockey (1); Basketball (1); Class Party (2, 3); Honor Society (2); Chorus (1, 3).



Thomas Duffy **"Duff"**
"Thy modesty's the candle of thy merit."
Referee Training (1); Hi-Y (1, 2, 3); Vice President (2); President (3); President of Home Room (2, 3); Student Council (2, 3); Junior Prom (2); Chorus (2); Year Book (3); Basketball (1, 2, 3); Track (1, 2, 3).



Oscar Feldman **"Ozzie"**
"I behold the pansy at my feet."
Chorus (1, 2, 3).



Stuart Files **"Gus"**
"Trust as little as you can to report, and examine all you can your own senses."
Referee Training Club (1); Dramatic Club (2); Chorus (3); Monitor (1); Junior Prom Usher; Play Night (2); Assistant Stage Manager; Tennis (3).



Irene Fisher **"Rene"**
"Laughing the clouds away with playful scorn."
Wellesley Girls' Club (1, 2, 3); Delta Gamma (3).



Katherine Mary Fitzpatrick **"Kay"**
"Her voice is low and sweet."
Girl Reserves (Treasurer 1; entertainment Committee 2); Chorus.



Gertrude Gan **"Gertie"**
"The love of liberty with life is given."
Girl Reserves (1); Study (2); Chorus; Girl Scouts; Hockey (1); Baseball (1, 2, 3).



Ephrosyne Georgas **"Fro"**
"From labor, health; from health, contentment springs."
Theatre Club (1); Girl Reserves (2, 3); Chorus (1, 2, 3); Junior Prom Com.; Class Treasurer (2); Vice President Girl Reserves (2, 3); Tennis (1, 2, 3); Hockey (1, 2, 3); Baseball (1, 2); Track (1, 2, 3); Basketball (1, 2, 3); Basketball Manager (3); Tennis Captain (2).



Samuel Gordon **"Sam"**
"A lion among ladies is a most dreadful thing."
Athletic Club (1); Football (1, 2, 3); Track (3); Room Basketball (3).



Mabel Graves **"Mibs"**
"Eyes and teeth in the flash of a musical smile."
Girl Reserves (2, 3); Correspondence Club (1); Chorus (2, 3).



Monroe Graves **"Mun"**
"Give every man thine ear but few thy voice
Take each man's Censure but reserve thy judgment."
Chess Club (1); Model Aeroplane Club (2); Monitor Staff (1, 2); Chorus (3); Hockey (3); Track (3); Room Basketball (3).



Alice Drummond Hamilton **"Drummie"**
"Dramatics her aim, popularity her crown."
Secretary of Class (2, 3); Assistant Editor of Year Book (3); Theatre (1); Dramatics (2); Hockey (1, 2, 3); Chorus (1, 2, 3); Play Night (1, 2, 3); Senior Play; Usher at Graduation (2); Senior Picture Committee (3); Senior Play Com. (3); Monitor (1); Junior Prom (2); Honor Society (1); Coach of Dramatic Club Play (2); Senior Party (3).

Harriett Hanchett **"Blondie"**
"Her air—her manner—all who saw her admired."
Baseball (2); Hockey (2); Basketball (2); Theatre Club (1); Dramatic (2); Chorus (2); Play Night (3); Senior Play (3).





Phyllis Louise Hanchett **"Phyll"**
"As the soft plume gives swiftness to the dart."
Foreign Correspondent Club (1); Theatre (2); Chorus (3); Baseball (1); Hockey (1); Basketball (2).



William H. Harris, Jr.
"Industry need not wish."
Aero Club (1); Orchestra; Band (3); Basketball (1, 2); Tennis (2); Tennis Manager (2).



Elinor Hill
"Her voice was ever soft and low."
Dramatic Club (2, 3); Chorus (2, 3); Baseball.



Eloise Patricia Hodges **"Pat"**
"A maiden never bold."
Theatre (2); Dramatic (3); Hockey (1); Basketball (1, 2, 3); Baseball (1); Class History (3).



Mary Hodges **"May"**
"She was a phantom of delight."
Study Club (1, 2, 3); Chorus (1, 2); Basketball (2, 3); Field Hockey (1); Chairman of History Com. (3).



Francis Howard **"Fran"**
"What is ambition? 'Tis a glorious cheat."
Chorus.



Mary Howard
"The meek intelligence of those dear eyes."
Track (1); Girl Reserves (1, 2, 3); Chorus (2, 3); Honor Society (2).



Edmund Ireland
"Blessed is he who expecteth nothing for he shall never be disappointed."
Travel Club (2); Aeronautics (2); Chorus (2, 3); Traffic Squad; Asst. Track Manager (3).



Beatrice Helen Irving **"Bee"**
"Desire not to live long but to live well."
Library Club (2); Girl Reserves Club (3); Chorus (2, 3, 4); Basketball (3).



Charles Edward Jennings **"Flea"**
Aero Club (1); Hi-Y (2, 3); Chorus (2, 3); Class Will; Baseball (1, 2, 3); Basketball (1, 2, 3); Tennis Tournament (3); Tennis (3).



N. Jiuliani
"The world must be made safe for Democracy."
Basketball (2); Baseball (1, 2); Football (1, 2); Traffic Squad (3); Theatre Club (1); Chess (2); Chorus (1, 2, 3).



William Johnson
"Think not that I am what I appear."
Dramatic (2); Year Book (3); Usher at Graduation (2); Chorus (3).



George Linehan
"Quiet and dependable, always on hand to help."
Hockey (1, 2, 3); Track (1, 2); Clubs: Hi-Y (1, 2, 3); Chorus (2, 3).



Margaret MacNeil **"Peggy"**
"Count all the sparkles of the gem."
Girl Reserves (1, 2); Chorus; Baseball (1).



Mary Beatrice Malaguti
"No one is useless in this world who lightens the burdens of someone else."
Girl Reserves (1, 2, 3); Chorus (1, 2, 3).



Ethel McCullough **"Eth"**
"A simple maiden in her flower."
Field Hockey (1); Baseball (2, 3); Girl Reserves (1, 2, 3); Chorus (1, 2, 3); Junior Prom Com.



Ruth McNamara **"Mac"**
"Did not seek fame—did not protest against it—
Knew her own value without pomp or jealousy."
Hockey Captain (3); Baseball Manager (1); Basketball Class Captain (1, 2, 3); All Boston Tryouts. Sports: Baseball (1); Track (1, 2, 3); Hockey (1, 2, 3); Basketball (1, 2, 3). Clubs: Theatre Club (1); Dramatic (2); Glee Club (1, 2, 3); Class Will.



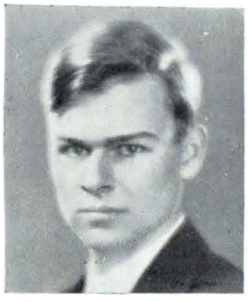
Willard Francis McNeil **"Mac"**
"The man that blushes is not a brute."
Hi-Y (2, 3); Referee (1); Chorus (1, 2, 3); Football (1, 2, 3); Hockey (1, 2, 3); Baseball (1, 2, 3).



George Messieri **"Chap"**
"There are many things in heaven and earth."
Athletic Club (1); Travel Club (2); Basketball (1, 2, 3); Baseball (1, 2, 3).



Elizabeth Morrison **"Betty"**
"Be just and fear not."
Girl Reserves (1, 2, 3); Chorus.



John Moulton
"A thoughtful man, an empire in his brain."
Editor of Year Book; Valedictorian; Student Council; Track (1, 2).



Richard Edward Mulcahy **"Dinny"**
"There are but few who know the treasures hid in thee."
Hi-Y (2, 3); Referee Training Club (1); Chorus; Football (2, 3); Basketball (1, 2, 3); Baseball (1, 2, 3).



Robert Munstedt **"Bob"**
"God giveth speech to all; song to the few."
Photography (1, 2); Orchestra (1, 3); Monitor (1, 2, 3).



Franklin Parker **"Effie"**
He "could make a weeping willow laugh."
Hockey (1, 2, 3); Tennis (1, 2, 3); Football (2); Theatre Club (1); Hi-Y (2, 3); Play Night (1, 2, 3); Senior Play (1, 2, 3); Monitor (1, 2); Usher at Graduation (2); Ring Com.; Senior Class President.



Rose Pilibosian **"Rosie Girl"**
"And grasps the skirts of happy chance."
Girl Reserves (1, 2, 3); Chorus (1, 2, 3); Hockey.



Charles Vincent Plouffe
"Let the world slide."
Hi-Y (1, 2, 3); Chorus (1, 2, 3); Football (1, 2, 3); Hockey (1, 2); Tennis (2); Track (2); Basketball (3).



Robert Pohl **"Bob"**
"His manners were gentle, complying, and bland."
Chorus (2, 3); Baseball (2, 3); Football (3).



Frederick Pratt **"Eric"**
"Tired of the world and all its industry."
Chorus (3); Orchestra (1, 2, 3); Photography (2).



Margery Willard Pratt **"Jerry"**
"Whate'er she says, whate'er she does
One cannot help but like her."
Crafts (1); Girl Reserves (2); Chorus (3); Hockey (1, 2, 3); Basketball (1, 2, 3).



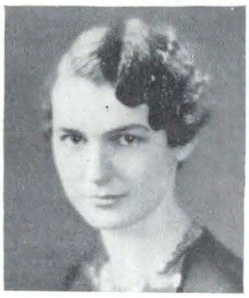
David Michael Rainsford **"Red"**
"Behind a frowning providence
He hides a smiling face."
Basketball (1, 2, 3); Travel (2); Chorus (2, 3); Orchestra (1).



Rita Frances Rogers **"Rit"**
"'Tis expectation makes a blessing dear."
Athletic Club (1); Chorus.



Edward B. Rowe **"Eddie"**
"I am not a politician and my other habits are good."
Hockey (1, 2, 3); Football (2); Tennis (1, 2); Junior Prom. Com. (2); Class Treasurer (3); Play Com. (3); Theatre (1); Hi-Y (2, 3); Usher at Graduation (2); Monitor (1, 2); Decoration Com. at Graduation (2).



Kathleen Ryan
"Good nature heightens every feature of her face."
Girl Reserves (1, 2, 3); Vice President of Club (1); President of Club (2, 3); Chorus (1, 2, 3); Student Council (2, 3); Junior Prom Com. (2); Hockey (1, 2, 3); Basketball (1, 2, 3); Baseball Captain (1, 2, 3); Track (1, 2, 3); Traffic Squad (3).



Thomas Ryan **"Thos"**
"Full many a flower is born to blush unseen."



John Sadler **"Sammie"**
"Have I not reason to lament
What man has made of man?"
Hi-Y (1, 2, 3); Basketball (2).



Helen Mary Salvi
"It's a friendly heart that has many friends."
Theatre Club (1); Dramatic Club (2); Chorus (1, 2, 3).



Helena Margaret Sherman **"Lee"**
"Mindful not of herself, but kind to all."
Chorus.



Samuel Sicchio **"Silent Sam"**
"Perhaps it may turn out a song,
Perhaps turn out a sermon."
Glee Club (1); Manager of Football (2, 3); Manager of Track (1); Manager of Basketball (3); Manager of Baseball (1, 2); Cheer Leader; Carnival Com.; Traffic Court Judge; Hockey (1); Baseball (2); Chorus (2, 3); Publicity Manager of Sports; Member of A. A. Com. (1, 2, 3).



James M. Stewart **"Jimmy"**
"A jest's prosperity lies in the ear of him who hears it."
Photography Club (1, 2); Hi-Y Club (3); Model Airplane (1); Chorus (1, 2).



Antonio Tartari **"Tony"**
"Sail on, whatever happens."
Dramatic (3); Theatre (1, 2); "Coward of Costo Polo" (1); Basketball (3).



Wilma Thurlow **"Willie"**
"For all the world could call her friend."
Dramatic (1); Craft Club (2); Chorus (1, 2, 3); Sophomore Play; Monitor (1).



Annie Tupper **"Ann"**
"A little mischief by the way
A little fun to spice the day."
Field Hockey (3); Needlecraft (1); Chorus (1, 2, 3).



Cora Pearl Ulrich
"Mix reason with pleasure and wisdom with mirth."
Needlecraft (1); Hockey (1).



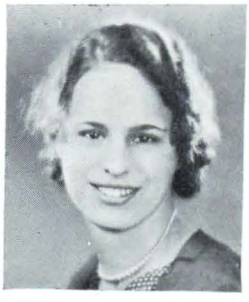
Gordon Vanderwarker **"Vandy"**
"And the smooth stream in smoother numbers flows."
Theatre Club (1); Dramatic Club (2); Chorus (3); Subscription Manager Monitor (1); Business Manager Monitor (2, 3); Business Manager Year Book (2, 3); Sophomore Class Play; Junior Class Play; Senior Class Play; Assistant Manager Basketball (1); Manager Basketball (2); Assistant Stage Manager Senior Play (3).



Ralph Vermilyea
"Thus far our fortune keeps an onward course
And we are mac'd with wreaths of victory."
Hi-Y (1, 2, 3); Sophomore Class President; Junior Class President; Captain of Football; Hi-Y President (1, 2); Vice President Hi-Y (3); Football (1, 2, 3); Baseball (1, 2); Hockey (1, 2, 3).



Strafford Wentworth **"Straff"**
"To know how to hide one's ability i great skill."
Hi-Y (2, 3); Dramatic (2); Model Airplane (1); Monitor (2); Play Night (1); Class Party (2); Salutatorian. Senior Play.



Esther Wildes
"Wit is the salt of conversation, not the food."
Theatre Club (1); Dramatic Club (2); Sophomore Play; Senior Play; Monitor Staff (1, 2); Chorus (1, 2, 3); Honor Society (1, 2); Junior Party; Basketball (1, 3).



Franklin Willey **"Sister"**
"The man that blushes is not quite a brute."
Hi-Y (2, 3, 4); Student Council (3, 4); Class Treasurer (2); Track Captain (2, 3); President of Hi-Y (4); Football (1); Basketball (1).



Alice Wilson **"Will"**
"Where'er we are, below or else above you,
Where'er you are, our hearts shall truly love you."
Cheer leader (1, 2, 3); Basketball Captain (3); Baseball Manager (1); All Boston Tryouts. Sports: Baseball (1); Track (1, 2, 3); Hockey (1, 2, 3); Basketball (1, 2, 3); Tennis (1, 3). Student Council Dance Com., Junior Prom Com., Junior Party Com. Properties Senior Play; Class Will.



Alberta Winnier **"Berta"**
"The world would be dull without a few bright optimists."



Dorothy C. Wright **"Dottie"**
"To gain thine ends, lay bashfulness aside."
Needlecraft (1); Chorus (1); Office Assistant (3).



Mary Zoppa **"Skeets"**
"To human race a friend."
Dramatic Club (2).

ADDITIONAL SENIORS

Elizabeth V. Allen
"Thus far our fortune keeps an upward course."
Orchestra (2); Chorus (2, 3).

Charles Robert Howe **"Charlie"**
"My thoughts fly upwards."
Aeronautics (1, 2); Chorus (1, 2); Golf (1, 2); Track (3).

Marguerite Johnson
"Sweet and quiet—demure of manner."
Basketball (3); Baseball (3); Track (3); Chorus (2).

John Marenghi
"They shall not pass."
Athletic Club; Football (3); Sixteen to One Club.

Joseph McGurrin **"Nick"**
"Rock of Ages!"
Football (3).

Oscar Meloni
"O grant me heaven a middle state!"
Athletic Club (1); Travel Club (2); Chorus.

Wilda Mottley
"Some say she's quiet, but—"
Theatre (1); Dramatic (1); Track (1, 2, 3); Year Book (3); Stage Properties (1, 2, 3).

Daniel O'Connor **"Dan"**
"There is no music in this life but has its chord of melancholy."

Walter O'Day **"Wally"**
"Silence is golden."
Travel Club; Theatre Club.

Richard Whitman Palmer **"Whit"**
"Thoughts are but dreams till they be fully tried."
Tennis (2).

Marion Plouffe **"Plouffie"**
"Quips and cranks and pleasant smiles."
Dramatic (1); Girl Reserve (2); Chorus; Basketball, Manager (2); Classroom Officer.

John Shelley **"Schmultz"**
"I like the women,
I wonder if they like me."
Model Airplane Club (1, 2); Hi-Y (2, 3); Hockey (2, 3).

Thomas Slaman **"Sam"**
"The plowman homeward plods his weary way."
Sec. 16-1 Club (1); Travel Club (2); Chorus (1, 2, 3); Football (1, 2, 3).

William C. Smith **"Bill"**
"Deeds are better things than words
Actions mightier than boasting."
Model Airplane Club (1, 2); Hi-Y Club (3); Chorus (1, 2, 3); Basketball (1, 2, 3); Football (3).

Norman Stadiger **"Stat"**
"'Tis not in knowing much, but what is useful that makes the man."
Monitor Staff (2); Hi-Y Club (2, 3); Aviation Club (2); Chorus (3); Baseball (1, 2, 3); Hockey (3); Football (2, 3).

Eileen Whirty
"What is the good of being great or wise?"
Girl Reserves (1); Athletic Club (2).

"ONLY YESTERDAY"

Was it three years ago or three centuries ago that more than a hundred of us burst in on little old Wellesley High? To some of us it may seem *four* centuries—but let's not mention any names.

Although we were a pretty helpless lot most of us have managed to become Seniors with the help of three excellent principals. Ardmore, Pennsylvania, now claims our first principal, Mr. Gilbert; Mr. Moulton has resumed the superhuman task of trying to drive mathematical nails into ivory heads, and now the reins are in the able hands of Mr. Ralph W. Proctor.

There are many outstanding members of the class of whom we are very proud. In his junior year Franklin Parker received a book, "The Adams Family," awarded by the Harvard Club of Boston to the Junior boy selected by the class and the faculty for outstanding scholarship and leadership. John Moulton, who was awarded the Washington-Franklin medal for the highest marks in History during the Junior year, is the class Valedictorian, and Strafford Wentworth is our Salutatorian.

The stars that shone on the athletic field were "Mac" and "Will"—Ruth McNamara won a place in the All Boston Tryouts for field hockey; Fro Georgas succeeded in winning the tennis tournaments four out of five times. Bill McNeil and Ralph Vermilyea were the outstanding boy athletes, starring in both football and hockey.

Last year the dread mid-year and final exams were replaced by six-weeks' exams —most of us prefer this arrangement, probably because the review covers only six weeks' work, not the entire year.

Social functions which we have enjoyed are our Class Parties, Junior Prom, and Student Council Dance. The Class Parties were instituted in our Junior year and have proved very popular. Our Junior Prom was a great success—both financially and socially.

On Play Night in our Sophomore year we presented "In Frances's Heart," in our Junior year—"Trifles." and as Seniors—"The Trysting Place." For our Senior Play we did Noel Coward's "I'll leave it to You" and I'll leave it to those who saw it—wasn't it a great success? Let us congratulate Miss Macomber and her brilliant cast. It is a rather unusual cast that could carry on despite the difficulties imposed by Miss Macomber's illness and we are proud of such people as Bob Cahill, Ruth Bell, Lilian Brest, Harriett Hanchett, Franklin Parker, Strafford Wentworth, Esther Wildes, Aliee Hamilton, Ruth Cranmer, and Edward Rowe, and grateful also to Miss Bronson who "took over the reins" at the last moment.

This year the *Monitor* has not been issued—some of us think it is due to the depression. However, the clubs—Orchestra, Classical, Typing, Dramatic, Correspondence. Photography, Crafts, Girl Reserves, History, and Mathematics are still carrying on (without any Seniors).

Near the end of our Senior year came the election of commencement committees and they were chosen as follows:

Class Will
- Alice Wilson, Chairman
- Ruth McNamara
- Charles Jennings

Class Prophecy
- Robert Munstedt. Chairman
- Kassie Ryan
- John Moulton

(Continued on Page 31)

"I'LL LEAVE IT TO YOU"

I, Elizabeth Allen, do puffingly bequeath my mumps to Rachel Whittemore. Great Day!
I, Edwin Almond, do jauntily pass on my stride to Ernest Sahlin.
I, Virginia Anderson, do willingly bequeath my arm chair in the library to any one who finds enjoyment therein.
I, Virginia M. Anderson, do docilely will my S. S. and G. manner to Judith Loughrey.
I, Ruth Bell, do gracefully bequeath my style and beauty to Theresa Gubellini, knowing it will successfully carry her through the next Junior Prom.
I, Ruth Helen Bell, do bobbingly leave my hair pins to Malcolm Stewart to aid him in future football games.
I, Helen Bent, do quietly leave my love for music to Ralph MacGuire, knowing he will make a striking figure leading the orchestra in assemblies.
I, Pauline Besser, do gravely bequeath my troubled expression to "Impy" Stone.
I, Harold Boyson, do tactfully will my "way with the women" to Russell Munroe.
I, Lilian Brest, do "playfully" pass on my "motherly ways" to Bette Schofield.
I, Martha Brown, do knowingly leave my interest in "Lil Ole New York" to any one who is that way.
I, Thelma Bryant, do will my membership in the Reserved Girls (that is, Girl Reserves) to Grace Crosby.
I, Eleanor Butler, do leave my Honor Society Pin to Rex Vermilyea.
I, Robert Cahill, do dramatically leave my role of "Best Boy Actor" to William Durgin.
I, Russell Callahan, do bequeath my avoirdupois to Frank Fair, knowing he will block the Needham team in '32.
I, Morris Campbell, do will my title of bookworm and lateworm to Camillus Hoffman.
I, John Crankshaw, do pass on my masterpiece of stage carpentry, the French Doors, to Charles Goodridge, to be claimed as soon as the paint is dry.
I, Ruth Cranmer, do snickeringly bequeath my giggles to Jean Horton, with the hope that she will not annoy her class as I have mine.
I, William Crowe, do crooningly will my Crosby airs (of course I mean Bing) to Howard Burge.
I, Paul Diamond, do pass on my "pull" with the teachers to Alvin von Auw.
We, Regina Dow and Cora Ulrich, do bequeath our German associations to Louise Tartari and Mary Meagher.
I, Thomas Duffy, do seriously leave my capability to Ruth Manning.
We, Oscar (Mcloni) and Oswald (Feldman) do bequeath our first initials—to opposing football teams.
I, Stuart Files, do mechanically leave my loquaciousness to Priscilla Proctor.
We, Irene Fisher and Eileen Whirty, do bequeath our Track abilities to Grace and Nuart Nakashian, hoping they will experience a visit to the Orient without a magic carpet.
I, Katherine Fitzpatrick, do pass on a bit of my nonchalant manner to Phil Wentworth.
We, Gertrude Gan, Ethel McCullough, and Betty Morrison do resign our title of "The Silent Three" in favor of Brenda Jenkins, Carolyn Harmon, and Charlotte Nickerson.
We, "Fro" Georgas and Kathleen Ryan, bequeath our love for sports to Eleanor Rick.
I, Samuel "Marino" Gordon, do cleverly entrust my ping pong stroke to "Fuddy" Mather, hoping he will give the Jennings a rest.
I, Mabel Graves, do quietly leave my sweet smile to Mr. Hillman.
I, Monroe Graves, do dedicate to Miss Macomber my latest treatise entitled "How you get to be a Pansy!"
I, Sumner Grover, do carefully entrust my charter membership in Wellesley High School to any one having my great interest in the old foundation.

I, Allee Hamilton, do majoringly bequeath my Southern accent, drawl, dialect or "what you have" to Mr. Pulver.

I, Harriett Hanchett, do leave to the library a fund of statistics, collected during my Senior Year and approved by Babson.

I, Phyllis Hanchett, do bequeath my seriousness to Mildred Fowler.

I, Henry Harris, do sheikishly leave my "Gable" ways to Henry Eshenwald.

I, Elinor Hill, do "Jackishly" pass on my knowledge of Wey(s) and means to all that are hit in this present depression.

I, Fernald Hillman, do bequeath my stirring voice to the Dramatic Club.

I, Eloise Hodges, do heartily hand down my boisterous laugh to the Junior Class, to be distributed equally among its members.

I, Mary Hodges, do bequeath my club membership to any one who is a fluent speaker of Double Dutch.

We, Mary and Francis Howard, do pass on our brotherly and sisterly love to the Lupiens.

I, Charles Howe, do will my reputation as a golf player to Paul Welch.

We, Edmund Ireland and Nicholas Juliani, do pass on our officious manners to Mary Guernsey and Norma Colclough.

I, Beatrice Irving, do bequeath my shadow to Sadie Bigley.

I, Charles Jennings, do impishly bestow my Eddie Cantor ways upon Mr. Upham with the hope that he won't practice them during class.

I, Marguerite Johnson, do modestly bequeath my good taste in clothes to Donald McNeil.

I, William Johnson, do pass on my love for pansies, lilies, and flowers that bloom in the spring to Austin McCourt.

I, Roger Kellogg, do naturally bequeath my love for the out-of-doors to Doris Kinney.

We, George Linehan and Norman Stadiger, do regretfully entrust our bluffing ways to Robert Nyland and Roderick Hamilton.

I, Joseph Lupien, do "*Putt*ingly" pass on my military attire to Constance Kavanagh. I like the new road to Worcester too!!

I, Margaret MacNeil, do leave my pitching ability to Louise Giovanella.

We, Mary Malaguti, Rose Pilibosian, and Helen Salvi, do cheerfully bequeath our triumvirate to Frances Blakeslee, Barbette Miller, and Virginia Ritchie.

I, John Marenghi, do will my athletic aspirations to Paul Nahass.

I, Joseph McGurrin, do pass on my debating ability to Arthur Cooley.

I, Willard McNeil, do blushingly bequeath my captainships to my successors.

I, George Messieri, do leisurely relinquish my laziness to Priscilla Moore.

I, Wilda Mottley, do innocently pass on my everlasting flow of gossip to Frances Patterson. So Beebee it!

I, John Moulton, do will to Gertrude Lincoln my admiration for "smiling Irish eyes."

I, Richard Mulcahy, do pass on my keen eye for the basket to Mary Carpenter, hoping it will help her to make next year's team a success.

I, Robert Munstedt, do graciously bequeath my artistic ability to Gino Tangerini.

I, Daniel O'Connor, do artistically leave my "model" behavior in the Art Room to Davis Tailby.

I, Walter O'Day, do generously leave a card introducing Richard Schofield to my father, knowing that Dick can put it to good use.

I, Whitman Palmer, do ardently bequeath my love for history to Edward Slaman, hoping he'll be able to get the same seat next year.

I, Franklin Parker, do "effishly" leave my executive ability to Richard Mason.

We, Charles Plouffe and Franklin Willey, do pugnaciously confer our love for Needham to Robert Zoletti.

I, Marian Plouffe, do shyly will my interest in the "younger boys" to Marjorie Taylor.

I, Robert Pohl, do bequeath my quiet voice, to be divided among the Faculty, hoping the pupils will profit thereby.

I, Margery Pratt, do modestly leave to the class of '33 my devotion to the teachers.
I, Frederick Pratt, do gracefully pass on my love for dancing to Bud Foster.
I, David Rainsford, do bequeath the little brown spots on my face, commonly called freckles, to Claire Johnson.
I, Rita Rogers, do blushingly pass on my interest in Coal Men (Coleman) to any one who is that way.
I, Edward Rowe, do technically bequeath my skill in sewing circles to Robert Knapp.
I, Thomas Ryan, do will my perfect attendance in school to Frank Seagrave.
I, John Sadler, do nautically leave my love for the Pond, to Charles Ogilvie, hoping he won't waste as much time in the sand pile as I did.
I, John Shelley, do will my school-girl complexion to Stuart Lowell.
(The secret of my success is Palmolive.)
I, Helena Sherman, do bequeath my soprano voice to Lemuel Hunter.
I, Sam Sicchio, do pass on my role of promoter to George Donahue.
We, Tom Slaman and Antonio Tartari, do will our friendship to Edward Skahill and Carl Salvi.
I, William Smith, do bequeath my stature to John Duffy.
I, James Stewart, do leave my love for white rats to "Mousey" Gebelein.
I, Wilma Thurlow, do pass on my everlasting curls to June Ulrich.
I, Annie "Frona" Tupper, do will my good sportsmanship to June Clement.
I, Gordon Vanderwarker, do secretly leave a "Trysting Place" to the Junior boy who most desires it.
I, Ralph Vermilyea, do cheerfully will my friendly good nature to Bob Selfe.
I, Strafford Wentworth, do pass on my childish ways to Helen Wires.
I, Esther Wildes, do will my theatrical ability to Dana Lowell with the question "What did you think of the second act?"
We, "Mac" and "Will," do bequeath our "what would you call it" to the incoming Sophomores, hoping they will have as good a time as we have had with less trouble to the teachers.
I. Alberta Winnier, do pass on my industrious manners to Carlyle Thayer.
I, Dorothy Wright, do bequeath my efficiency in the office to Miss Bronson.
I, Mary Zoppa, do bequeath my cheerfulness to Doris Pearson.

"ONLY YESTERDAY"

(*Continued from Page* 28)

Class History
Mary Hodges, Chairman
Harriett Hanchett
Eloise Hodges

Class Day
Robert Munstedt, Chairman
Harriett Hanchett — John Moulton
Eloise Hodges — Wilma Thurlow
Willard McNeil — Esther Wildes

Graduation is to be held at Alumnae Hall and the new diplomas in their neat leather jackets are to be used for the first time. Reverend Charles N. Arbuckle of Newton will be the speaker. If, on this occasion, the Senior Chorus is a success—the sopranos reaching their high notes on the right pitch and at the right moment, and the basses singing their own parts—we feel sure it will be a fitting climax to a successful school career.

"TOMORROW AND TOMORROW"

Betty Allen, after taking lessons from the inmates of Channing's Sanitarium, will design styles of dress for the modern miss.

Edwin Almond will follow Rudy Vallee with a portable fruit stand all over Boston.

Virginia Anderson will be assistant announcer for Shopping Service over station WNAC.

Virginia M. Anderson will run a Dorothy Dix column in the Townsman.

Ruth Bell will invent a piano stool that automatically keeps five feet away from the piano.

Ruth Helen Bell will give a very successful series of lectures on "Silence, the Index to a Golden Personality."

Helen Bent will return to New York to teach harmony to "Midnight Wranglers."

Pauline Besser will star on the New York Bloomer Girls' baseball team.

Harold Boyson will become Doctor of the Art of synchronizing tin whistles for Symphony Orchestras.

Lilian Brest will write a thesis on the results of her studies of Chinese synonyms.

Martha Brown will assist in publishing a new Webster dictionary with illustrations of all ambiguous words. She will first pose for the word "IT."

Thelma Bryant will be the proud inventor of a keyless typewriter on which the touch system can be discarded at will.

Eleanor Butler will direct the destinies of Wellesley High Sophomores in English.

Robert Cahill will be footman in the new Wellesley High School to escort the pupils from their planes to the school.

John Crankshaw will go to New York to work at the East side theatre, wielding the hook.

Ruth Cranmer will go to Manchuria to keep the rebels from killing babies.

William Crowe is going to belong to a group of radio songbirds crooning and singing over the Fishing Network every Monday.

Paul Diamond will demonstrate strength producing, muscle building springs, grips, straps, and other exercisers in any down-town shop window.

Regina Dow, to the gratification of all her friends, will win the next English channel swim.

Thomas Duffy will play the hero in "The Taming of the Shrew" at the Colonial Theatre.

Oswald Feldman will conduct a new Cook's Tour "Around the World in Forty Winks."

Stuart Files will invent a device to fingerprint house mice, flies, and mosquitoes to make sure that you don't waste time killing the neighbors' pets.

Irene Fisher will go to Mexico to study the mechanics of high jumping from the antics of Mexican jumping beans.

Gertrude Gan will compile her new manual—"Hooks and Slices"—for stenographers, not golfers.

"Fro" Georgas will please all her Wellesley friends by her showing in the Bermuda tennis championship tournaments.

Sam Gordon will become famous for Gordon's Pickled Ice Cream.

Mabel Graves will sell one-way tickets at the Colonial theatre.

Monroe Graves will be the publisher of Mr. Upham's book "Manners and High School Students."

Sumner Grover will be co-author of a "United States Hystery" by Muzzey, Beard, and Grover.

Allee Hamilton, after graduation from the Emerson School of Oratory, will be attracted to the political stump and uphold the South at Washington, as Senator from Georgia.

Harriett Hanchett and Phyllis Hanchett will become famous as members of the "Silver-Tongued Saxophone Sextet," headline act on the R. K. O. Circuit.

William Harris will be a waiter in a Broadway night club.

Elinor Hill will be the inspiration of "Hill and Dale," the famous Harvard cross-country runners.

Fernald Hillman will go to Africa to act as chief barber to a tribe of pygmies.

Eloise Hodges will run a dude ranch in Arizona with Rita Rogers for her head broncho-buster.

Mary Hodges will be engaged by the State Mosquito Control Commission to pour oil on every mosquito on the Cape with a salt shaker.

Francis Howard will start immediately for a trip through all the canals in Mars in his bicycle-gondola.

Mary Howard will add a final touch to the art of flagpole sitting. She will do an intriguing specialty dance while holding on to the pole by an eyelash.

Charles Howe will be the silent wonder at a circus sideshow.

Edmund Ireland will be chief elevator operator in the Empire State Building.

Beatrice Irving will be visiting nurse at the Animal Rescue League in Boston.

Charles Jennings will operate a bakery wagon and sell cakes and pies to school teachers during the lunch hour. Jennings has already engaged Callahan to advertise his goods, and Sadler to scout for locations.

Marguerite Johnson will be the new matron of Manhattan's two million dollar luxury prison for women. To all visitors from Wellesley she promises rooms with a skyline view.

William Johnson will feverishly write newspaper articles each day in the Contributors' Column, called "What's wrong with the world?"

Roger Kellogg will go to India to get Ghandi's goat.

George Linehan will sell parachutes to people who fall off tall buildings.

Joseph Lupien will be professor of the Lupien School of Physical Culture.

Margaret MacNeil will be the Wellesley agent for Katherine Fitzpatrick's "Faultless Fittings for Household and Housewife."

Mary Malaguti, after going 'round the world by airplane, will decide to become a hostess on the Boston to Albany air lines.

John Marenghi will demonstrate weight-building food to the human skeletons at the circus.

Ethel McCullough will be wardrobe mistress for Tony Sarg's Marionettes,—still up to her old tricks of pulling wires.

Joseph McGurrin and Nick Juliani will be an inseparable pair, posing for Bud Fisher.

Willard McNeil will be pinch "writer" for Babe Ruth, autographing baseballs, books, bats, and checks.

Oscar Meloni will have charge of the employment bureau at the Long Island Studio of Fox Films.

George Messieri will sell copies of that startling new book of knowledge "All You Know and Want to Forget," written by Morris Campbell.

Betty Morrison will be in charge of the information booth at Back Bay station.

Franklin Parker, because of his outstanding ability, will amuse infants in a large department store while mothers shop. Wilda Mottley will ably assist him.

John Moulton will try to explain Einstein's latest theory to his classes at Wellesley High.

Richard Mulcahy will be a successful teacher of the Mulcahy system of dancing. "Learn all the new steps in ten lessons!"

Robert Munstedt, after touring America as a child prodigy, not recognized till a man, will open a new school of art and music in Chelsea.

Daniel O'Connor will rewrite the "Strange Interlude" so that high school students will understand it.

Walter O'Day will campaign as an anti-prune advocate, claiming that they make wrinkles on the face.

R. Whitman Palmer will be a sleight of hand artist, guaranteeing to "palm" anything. He will "pine" at times, also.

Rose Pilibosian will earn the gratitude of many Wellesley mothers by taking their children into her kindergarten.

Fred Pratt, in imposing police uniform, will halt all traffic with his trombone while Rose's children cross the street in safety.

Marion Plouffe will make up jokes for Ballyhoo and Charles Plouffe will censor his sister's work.

Robert Pohl may be found on the back cover of any magazine as the foreground for the "Cream of the Crop" ads.

Margery Pratt has become a successful tutor in French. She insists that all her pupils ignore irregular verbs.

David Rainsford will be considered by many politicians as a "Red" and is advised to watch his step.

Edward Rowe will write new words for the song "Row, Row, Row Your Boat."

Kathleen Ryan has succeeded Arthur Dean and may be consulted on any subject that brings no blush to maidenly cheeks.

Thomas Ryan, after many a perilous flight down Crest Hill, will be president of the Wellesley Gliding Club.

John Shelley will make his mark in the world by changing the names of gas stations from Shell to Shelley.

Helena Sherman will courageously pose in front of the first practical television sender.

Sam Sicchio will give talks over the radio on "Are You a Slacker?", "Have You School Spirit--or any Spirit?", "Are you a Leaner?", "Where is Your Backbone?"

Thomas Slaman will go on the air on alternate nights, giving smart, fast answers to Sam's questions.

William Smith will pose for a modern bare-faced trademark for Smith Brothers.

Norman Stadiger will become well known in social circles (because of his many failures in love affairs) as "Scavenger, the Avenger."

James Stewart, since he will no longer be able to borrow Mr. Moulton's morning paper, will secure the position of Town Crier for the Boston Daily Record.

Antonio Tartari will manufacture "Tartari's Tar Soap" and put Billy B. Van and his pine tree soap out of the running.

Wilma Thurlow will assist Helen Salvi in her great work of selling cold cream to the Eskimos.

Annie Tupper will be Wellesley's first lady policeman. She will be successful in rounding up miscreants because of her motto: "If any copper can do it, Annie Tupper can."

Cora Ulrich—The royalty on Cora's new book, "Parboiling the Perfect Personality," the salesman's new guide book, will reach perfectly staggering sums.

Gordon Vanderwarker will be the Parisian tailor for latest feminine styles.

Ralph Vermilyea will profit from his experience in sweeping off ice in Wellesley and will secure a permanent job at the Boston Garden Rink, pushing a scraper between periods.

Strafford Wentworth will succeed Paul Whiteman as jazz king with a much tormented sax.

Eileen Whirty, as manager of the Wellesley High cafeteria, will succeed in turning out menus that please even the faculty.

Esther Wildes, having already written two translations (very polished) of Virgil's Aeneid, will struggle with a third, this last in dactylic hexameter.

(Continued on Page 35)

CLASS DAY

June 9, 1932

ORCHESTRA
Directed by Robert Munstedt

ENTRANCE OF THE CLASS

School Song

Awards

Announcement of Class Gift

Song
by
A Selected Group of Eight

A TRILOGY

1. "Only Yesterday"
2. "I'll Leave It To You"
3. "Tomorrow and Tomorrow"

PRESENTATION OF IVY

Class Song

Exit of Class

ORCHESTRA

Class Day Committee

Harriett Hanchett
Eloise Hodges
Willard McNeil
John Moulton
Bob Munstedt
Wilma Thurlow
Esther Wildes

"TOMORROW AND TOMORROW"

(*Continued from Page* 34)

Alice Wilson will be a walking model for Goodyear Raynboots. She will walk ten miles a day to prove how well they wear.

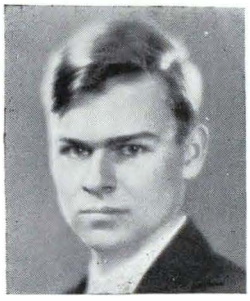
Ruth McNamara will assist "Will" in her scientific research by trudging beside her, wearing the latest model in keds.

Alberta Winnier will demonstrate her new blush-proof rouge in all gym classes throughout the state.

Franklin Willey, using his new pole with its patented springs, will break the world's record in the pole vault.

Dorothy Wright will be happy in her newly acquired position as secretary of Wellesley High.

Mary Zoppa will become an expert in kitchen-tested recipes for Fanny Farmer.



JOHN MOULTON

THE VALEDICTORIAN LOOKS BACK

On first entering Senior High, I was a rather scared individual. Everything was new, the system of periods, the filing, even the manner in which I was addressed, by the business-like last name instead of the more familiar first name. Gradually the surroundings began to grow familiar, new acquaintances were formed, things began to "look up." But there was still a vast difference from Junior High, for I found that I was more on my own. For one thing there were no monitors in the corridors (a custom since changed). More was expected with fewer words of expectancy. For me, it required a full half-year to grow into the spirit of high school. Successful mid-year exams, so often criticized, were a great factor in helping me. During that first half of my sophomore year I was growing up mentally to fit the requirements of Senior High. The second half of my sophomore year was very enjoyable to me, much more so than any previous period of my school life. I worked hard, just as hard, if not harder, than any time since. The result was an extremely gratifying group of final exams. That certainly left a good taste in my mouth.

But I looked forward to the next year with some misgivings, for the difficulty of the Junior Year had often been expounded to me. However, that year was more enjoyable than the Sophomore year. My best marks came in the two subjects I had feared the most. Moreover, I was no longer a "baby of the school"; I was a middle classman, with but one class ahead of me. Everything was very familiar; even the teachers were more friendly. The Seniors did not seem so far ahead, nor were they so huge as the Seniors the year before had seemed. And they were a very friendly crowd. I daresay my friendships were more numerous in my Junior Year than in either of the other two years. There were certain things in my Junior Year. the absence of math from my curriculum for instance, that were displeasing to me, but these were entirely personal.

At the end of the second year I looked forward to my Senior Year with the satisfaction that two-thirds of my high school career had been creditably completed, and with the belief that the hardest part was yet to come In this belief I was entirely correct. At the beginning of the year it was very hard for me to accustom myself to the situation of a Senior, a member of the class which forms the backbone of a school This may sound strange to my fellow-classmen, but I had been accustomed to seeing older and more advanced pupils around me, and, in a sense, to leaning upon them. My course was much harder than that of the other two

(Continued on Page 38)

EDUCATION FOR A CHANGING WORLD



STRAFFORD WENTWORTH

In discussing this subject there is one fundamental thing we must understand. To pretend that we know how to educate for a changing world without knowing how it is changing is folly. There are only two ways for it to change: either in the knowledge of its physical constitution or in the relations of its people. We will pass rapidly over the physical side as the changes are clearly recorded in the development of science. We live in a world of wonders with its steam, electricity, gas, radio, telephone, telegraph, and other facilities which give us the last word in convenience and comfort. Therefore, a man, to be well educated, must have at least the rudiments of scientific training.

As we turn to the other side, the social side, it seems strange to us that among all these wonders there has been so much less moral and social progress. Why should a civilized world continue to tolerate wars which kill innocent men and women in order to show military strength, to defend commercial interests, or to avenge some political insult? Why should any country retard its progress because many of its leaders, for personal reasons, refuse to accept ideas suited to the 20th century? And, why should the United States continue to live under such poorly organized industrial conditions that men, women and children are suffering starvation because there is too much food in the country, poorly organized industrial conditions which force the laboring poor to support the idling rich? Surely we have on our hands a social problem demanding the best thought of highly educated citizens.

Under the old feudal system it was obvious that education was a luxury not open to the common man; education was divided between the Church and the landowners. Now because of pressure of modern problems in all countries it is becoming impossible to limit the educated class. Yet although the ballot has been given to many peoples to elect their representatives, there is one quality lacking in their elections—that of intelligence. It is not kings, nor landlords, nor capitalists who anywhere really enslave the people. It is their own ignorance. One of America's greatest economic writers, Henry George, an ardent advocate of Free Trade, has painted the following striking picture:

"Near the window by which I write a great bull is tethered by a ring in its nose. Grazing 'round and 'round he has wound his rope about the stake until now he stands a close prisoner, tantalized by rich grass he cannot reach, unable even to toss his head to rid him of the flies that cluster on his shoulders. Ever and anon he struggles vainly and then, after pitiful bellowings relapses into silent misery. This great bull, the very type of massive strength, who, because he has not wit enough to discover how he is fettered and how he might be freed, suffers want in sight of plenty and is constantly preyed upon by weaker creatures, seems to me no unfit emblem of the working classes.

"In all lands, under all flags, men whose toil creates abounding wealth are pinched by poverty, and as advancing civilization opens wider vistas and awakens new desires, are held down to brutish levels by animal needs. Bitterly conscious of injustice, feeling in their heart of hearts that they were made for more than so narrow a life, they too occasionally struggle and cry out, but until they trace effect to cause, until they see how they are fettered and how they may be freed, their struggles and outcries are as vain as those of the bull. Nay! they are vainer! I shall go out and drive the bull in the way which will untwist his rope, but who shall drive men into freedom?"

Certainly modern instances of increasing intelligence are beginning to show us the way. The rope is slowly unwinding from human slavery to permit human freedom. We can see these changes occurring under our very eyes. Within the year, Spain has rid herself of an obsolete form, divested herself of king and special privilege, and established a government in which all men and women may have their say. In all nations of the World, even in ancient China, common man is rebelling against economic slavery, seeking, though often blundering, his way to freedom.

What then of education for such a changing world? Are we to retain a civilization like the Greek, which, to whatever height it rose in art, literature, and oratory, was built upon the backs of slaves? Or are we to seek the civilization which was the dream of Jesus of Nazareth, that would banish slave and tyrant from the earth and establish a brotherhood where no man should be oppressed? The education of Greece was for the privileged; and throughout all ages almost to the present, education has been the hand-maiden of the privileged classes. Now, whether we will or not, education is to become increasingly universal. The need to serve man is so great that if our education is to count for anything, everyone must keep intelligently in step with the developing World, be ready to inform its blindness, and to lead it into the pathway of peace. Education to serve the world is the only education that can create a strifeless progress, that can soften the abuse of competition, and strengthen the spirit of coöperation.

As graduates of a Public High School we have received our education from our Town, our State, our Country. What we have taken from the collective life as individual students we should pay back to the collective life. as men and women. It is only by intelligently using this educational gift which we have so freely received, that we can justify this obligation. Let us do our best in our individual lives to advance our beloved country along the lines of social justice and peace so as to realize the dreams of Washington, Jefferson, Lincoln, and those other great men who dreamed for America a place of leadership among the free nations of a civilized world.

STRAFFORD WENTWORTH.

"THE VALEDICTORIAN LOOKS BACK"

(Continued from Page 36)

years, and the results (percentile) on the whole not so good. But I was back to my math, and had the additional pleasure of having my own father for a teacher. This was the most enjoyable thing in my high school career, and, because of his interest and encouragement in all my work, my father has been my biggest help in my whole school career. A great part of my success is due to him. So the Senior Year gradually drew to a close, by far the happiest and most profitable year of High School. My friendships, perhaps not so numerous, meant more to me. I had lived with my fellow-classmen and teachers long enough to know them and really appreciate them. I found that I could master a more advanced subject. At the same time my outside interests were more numerous, a fact which always tends to make life more interesting. I had gained a certain independence, which, if not too pronounced, is of great value to a person. I realized that college was the next rung in the ladder. And last but not least I had learned not to take school too seriously. (Yes, teachers, even you will admit that there is such a thing as taking school too seriously. It's bad for one's mind.) So I may honestly state that these three years have been very valuable to me, as well as very enjoyable. I'll be sorry to leave the school, but I look forward to college with much expectation.

JOHN MOULTON.

CLASS SONG OF '32

1

When twilight brings the song of thrushes,
When breezes tell of springing flowers,
The thought of leaving dear old Wellesley
But hallows these last dearest hours.

Chorus

To Wellesley's class of thirty-two
Sincere and loyal we will be;
No richer treasure can we cherish
Than me'mries, Wellesley High, of thee.

2

We leave thee but to follow onward
The way thy clearest light has shown.
Tho' hard and stern may be the struggle
Thy spirit still upholds our own.

Chorus

3

And in the wondrous years before us
Tho' we be scattered far and wide,
To love thee, shall our joy be ever,
To serve thee ever be our pride.

Chorus

Lilian Brest



"I'LL LEAVE IT TO YOU"

The members of the class of '32 proved themselves able thespians on the night of April ninth, when they presented Noel Coward's light comedy, "I'll Leave It To You." Mr. Coward's snappy lines and absurd but quite possible situations appealed greatly to the audience. The play itself is light, but has a not too intrusive moral. It also has an air of sophistication, strictly Mr. Coward's own. Gay and vigorous, too, the play gave the actors a wonderful chance to cover themselves with glory and a lot of fun playing the "scatterbrained" English family.

The ten characters gave opportunity for variety in interpretation, and the clever dialogue maintained interest for players as well as for audience. Mrs. Dermott, pretty, vague, helpless, and her brother Daniel, just as vague and helpless but possessing a fertile imagination, were charmingly played. The five temperamental but loving children, the posing writer of "really good stuff," the silent elder brother, the pert musical genius, the devoted school girl, and the one level-headed sister who held this family under control were gaily and understandingly portrayed.

Into this group came the calculating Mrs. Crombie and her biddable daughter who furnished the complication which so nearly wrecked Uncle Daniel's standing in the family. Throughout the play, the butler, Griggs, remained dependable.

The attractive stage setting, reflecting the mood of the play, attracted much attention and the High School may well be proud of students who can design and execute artistic stage draperies, stairways, windows, and back drops, as well as provide appropriate properties.

The entire production was under the capable supervision of Miss Macomber, Miss Bronson, and Miss Lindberg.



CAST

Mrs. Dermott	Lilian Brest
Her Children	
Oliver	Franklin Parker
Evangeline	Esther Wildes
Sylvia	Ruth Bell
Bobbie	Strafford Wentworth
Joyce	Harriett Hanchett
Daniel Davis (Her brother)	Robert Cahill
Mrs. Crombie	Allee Hamilton
Faith Crombie	Ruth Cranmer
Griggs (Butler)	Edward Rowe

PRODUCTION CREW

Stage Manager	John Crankshaw
Assistant	Gordon Vanderwarker
Properties	Martha Brown and Alice Wilson
Coaches	Miss Macomber and Miss Bronson

Backdrop designed and colored by girls in the W. H. S. Art Department:—Gladys Forsberg, Theresa Gubellini, Carolyn Harmon, Claire Johnson, Charlotte Nickerson, Marjorie Taylor, Helen Wires—Miss Lindberg, Instructor.

The Play Committee consisted of Allee Hamilton, Martha Brown, Robert Munstedt, Edward Rowe and Gordon Vanderwarker.

CLASS NOTABLES

Most All-Round Boy	Franklin Parker
Most All-Round Girl	Alice Wilson
Best Looking Boy	Franklin Parker
Best Looking Girl	Ruth Bell
Most Popular Boy	Franklin Parker
Most Popular Girl	Alice Wilson
Best Sport	Tom Duffy
Best Actress	Allee Hamilton
Best Actor	Bob Cahill
Best Boy Athlete	Bill McNeil
Best Girl Athlete	Ruth McNamara
Cutest Girl	Ruth Cranmer
Best Natured Girl	Alice Wilson
Class Artist	Bob Munstedt
Class Baby	Ruth Cranmer
Happy-Go-Lucky	Russ Callahan
Class Wisecracker	Charles Jennings
Class Poet	Lilian Brest
Class Ignoramus	John Moulton
Class Ignoramiss	Eleanor Butler
Class Bookworm	Morris Campbell
Best Dressed Boy	Franklin Parker
Best Dressed Girl	Ruth Bell
Most Ambitious	Sam Sicchio
Class Innocent	Sud Grover
Quietest Boy	Morris Campbell
Quietest Girl	Ruth Bell
Class Womanhater	Dick Mulcahy
Class Manhater	Eleanor Butler
Peppiest Girl	Alice Wilson
Most Musical	Bob Munstedt
Gloomiest	Morris Campbell
Class Pest	Andy Johnson

SENIORS

Elizabeth Allen
Edwin Almond
Virginia Anderson
Virginia M. Anderson
Ruth Bell
Ruth Helen Bell
Helen Bent
Pauline Besser
Harold Boyson
Lilian Brest
Martha Brown
Thelma Bryant
Eleanor Butler
Robert Cahill
James R. Callahan
Morris Campbell, Jr.
John Crankshaw
Ruth Cranmer
William Crowe
Paul Diamond
Regina Dow
Thomas Duffy
Oswald Feldman
Stuart Files
Irene Fisher
Katherine Fitzpatrick
Gertrude Gan
Ephrosyne Georgas
Sam Gordon
Mabel Graves
Monroe Graves
Allee Hamilton
Harriett Hanchett
Phyllis Hanchett
William Harris
Elinor Hill
Eloise Hodges
Mary Hodges
Francis Howard
Mary Howard
Charles Howe
Edmund Ireland
Beatrice Irving
Charles Jennings
Marguerite Johnson
William Johnson
Nicholas Jiuliani
Roger Kellogg
George Linehan
Margaret MacNeil
Mary Malaguti
John Marenghi
Ethel McCullough
Joseph McGurrin
Ruth McNamara
Willard McNeil
Oscar Meloni
George Messieri
Betty Morrison
Wilda Mottley
John Moulton
Richard Mulcahy
Robert Munstedt
Daniel O'Connor
Walter O'Day
R. Whitman Palmer
Franklin Parker
Rose Pilibosian
Charles Plouffe
Marion Plouffe
Robert Pohl
Frederick Pratt
Margery Pratt
David Rainsford
Rita Rogers
Edward Rowe
Kathleen Ryan
Thomas Ryan
John Sadler
Helen Salvi
John Shelley
Helena Sherman
Samuel Sicchio
Thomas Slaman
William Smith
Norman Stadiger
James Stewart
Antonio Tartari
Wilma Thurlow
Annie Tupper
Cora Ulrich
Gordon Vanderwarker
Ralph Vermilyea
Strafford Wentworth
Eileen Whirty
Esther Wildes
Franklin Willey
Alice Wilson
Alberta Winnier
Dorothy Wright
Mary Zoppa

FAVORITE EXPRESSIONS OF SENIOR MEMBERS

John Crankshaw—	"Nuts"
Franklin Parker—	"Are you ready, Abercrombie?"
Edward Rowe—	"What the heck?"
Ruth McNamara—	"Seems if"
Alice Wilson—	"Great Day! Honestly!"
Wilma Thurlow—	"It's a howl!"
Bob Cahill—	"Signed Herman"
Esther Wildes—	"It's funny but there's no point to it."
Virginia Anderson—	"I can't be bothered."
Martha Brown—	"Who's all that?"
Allee Hamilton—	"Oh— Hush!"
Tom Duffy—	"D'y hear about Franklin?"
Eleanor Butler—	"Golly"
Ruth Cranmer—	"Heck!"
Gordon Vanderwarker—	"Are you arguing with me?"
William Johnson—	"Hey!"
Stuart Files—	"Aw Bugs!"
Whit Palmer—	"There ought to be a law!"
Sam Gordon—	"Hey, listen!"
George Linehan—	"Pete's sake"
John Moulton—	"Let's open a window"
Dinny Mulcahy—	"Marvellous"
Norman Stadiger—	"What a dumb head"
Harriett Hanchett—	"Like nothing human"

MESSAGE TO STUDENTS

(Continued from Page 7)

minds out of the habit of study and bodies neglected or abused, they face the balance of life as best they can, having to take whatever they can get. We must bring home to the younger people that notwithstanding their good times and fun, they can not expect society to take care of them if they ruin their health and neglect their mental training and fail to appreciate their responsibility for their own future."

It is no longer possible to go through life in the United States without thinking very deeply. That time is past. Conditions which the graduates of our schools will have to face in the next ten years will compel them to think. When you graduate from high school or college you will be fortunate if you can find a position but you will have accumulated a record and the few positions that will be open will go to those who have shown their ability to make the most of their opportunities.

RALPH W. PROCTOR.

JUNIORS

JUNIOR CLASS



1933



PAUL WELCH
President

THE JUNIOR CLASS HISTORY

Early in September, 1930, the members of the class of 1933 came up to the Senior High School from the Alice Phillips School. Very quickly members of our class became enrolled in athletics and in the other organizations of the school.

This fall the following officers were elected:

Paul Welch	President
Eleanor Gebelein	Vice President
Richard Lyons	Treasurer
Robert Knapp	Secretary

Many of our classmates have shown us their athletic ability on the football field, basketball floor, and now on the baseball diamond. The Junior Prom was a marvelous success and the members of the school are greatly indebted to the officers and their committee for the splendid time everyone had. We shall be satisfied if we have as successful a year in 1932-1933 as we have had this past school season.

JUNIORS

Alvin Anderson
Vera Balboni
Sadie Bigley
Elizabeth Blakney
David Bowles
Maynard Bryant
Marilyn Bryant
James Callahan
Louis Canoni
Mary Carpenter
Robert Carroll
Carlo Cassoli
Norma Colclough
Jerry Connolly
Arthur Cooley
Medeo Cristofori
George Donahue
M. Rita Doherty
John Duffy
William Durgin
Hudson Eldridge
Henry Eschenwald
Le Baron Estabrooks
Frank Fair
Mary Feldman
Winnifred Finnegan
Lois Fisher
Mary Fitzpatrick
Margaret Fleming
Lillian Flewelling
Joseph Foote
Gladys Forsberg
Leonard Foster
Ada Garron
Bernice Garron
Marion Gates
Truman Gayton
Eleanor Gebelein
Theresa Gubellini
Clayton Hanna
Carolyn Harmon
Margaret Henderson
William Hewett
Callillus Hoffman
Jean Horton
Minnie Howe
Lemuel Hunter
Brenda Jenkins
Claire Johnson
Olaf Johnson
Mary Jiuliani
Constance Kavanagh
Doris Kinney
Robert Knapp
Marion Knights
Henry Knudson
Marjorie Laing
Phyllis Lamerton
Eleanor Lane
Winston Lawrence
Dana Lowell
Mary Lyons
Richard Lyons
Ralph MacGuire
Louise Magliozzi
Ruth Manning
Mary McDermott
Agnes McGlone
Mary Meagher
Robert Mulliken
Russell Munro
Grace Nakashian
Nuart Nakashian
Charlotte Nickerson
*Charles Ogilvie
Frances Patterson
Doris Pearson
Evelyn Poland
Ruth Portmore
Frederick Pratt
Daria Pritoni
Priscilla Proctor
Elsie Randall
*Georgianna Reader
Ernest Sahlin
Katherine Sanford
Bette Schofield
Richard Schofield
Frank Seagrave
Gertrude Seagrave
John Seaverns
Robert Selfe
Harris Shelley
Edward Skahill
Audrey Sluman
Russell Smith
Walter Snow
Joseph Sochacki
Hubert Spurr
Malcolm Stewart
Ruth Sweeney
Davis Tailby
Gino Tangerini
Louise Tartari
Horace Taylor
Marjorie Taylor
Norman Thompson
Mary Trears
Rex Vermilyea
Alvin von Auw
Paul Welch
Parna Weinz
Philip Wentworth
Rachel Whittemore
Edith Wier
Helen Wires
Robert Zoletti
*Douglas Rose

SOPHOMORES

SOPHOMORE CLASS



1934



RICHARD MASON
President

SOPHOMORE CLASS HISTORY

At the beginning of the school year of 1931-1932, the members of the class of 1934 resumed their educational careers with a drop from Seniority in the Junior High School to the rank of Sophomores in the Senior High School. However, soon falling into the swing of the new school's activities, their first action was to elect the following officers:

President	Richard Mason
Vice President	Martin Whelan
Secretary	Barbara Patterson
Treasurer	Frances Blakeslee

The first social event sponsored by the class was a tremendous success. The Sophomore Class Party was held on Hallowe'en and a large proportion of the class attended this. On "Play Night" the class demonstrated its ability to act by equalling the productions of the other classes both in humorous and constructive acting.

Both the boys and girls of the class have eagerly supported the sports program. Many of the "stars" of the various teams have come from the class of 1934.

On the whole we feel that the class has an exceedingly bright future and it is expected to do bigger and better things as it progresses through its High School career.

SOPHOMORES

Thomas Adams
Bethy Anderson
Manuel Anderson
Stella Anderson
Leo Armitage
Dante Balboni
Lario Balboni
Christopher Barkas
Frances Barry
Thomas Bellefontaine
Louis Bennotti
William Blackler
Frances Blakeslee
Muriel Bolles
Joseph Bonifassi
Elizabeth Bowles
Ruth Bradley
Ralph Bulger
Howard Burge
William Butler
Evelyn Callan
Isabel Callan
Leo Calzini
Frank Campana
Jennie Campana
Richard Carmichael
Alfred Carroll
Doris Chick
June Clement
June Collins
Ann Conant
William Cooley
Ruth Covington
John Cranmer
Thomas Cranmer
Fred Cronin
Grace Crosby
Raymond Cutler
Eugene Daly
Anna Day
Charles DeLorio
Evelyn Ellis
Ruth Covington
Frances Evans
John Feeney
Alfred Fisher
Adeline Fitzpatrick
Mildred Fowler
Bernard Garron
Janet Gary
Louise Giovanella
Edith Glorioso
Charles Goodridge
William Graves
Mary Guernsey
Roderick Hamilton
Louise Hanna
Barbara Harris
Eileen Harnett
Stanley Harunk
Doris Holder
Anthony Horn
Alan Howe
Herbert Ireland
Mary Carolyn Jenks
Leland Johnson
Philip Justis
Geraldine Lee
Gertrude Lincoln
Frank Linden
Eugene Lockhart
Henry Lodi
Judith Loughrey
Stuart Lowell
Ethel Lupien
George Lupien
Edna MacBey
Archie MacLean
Margaret MacLean
Leonard Macomber
Dorothy Manning
*Richard Mason
Elizabeth McBee
Agnes McCarthy
Austin McCourt
Edith McGurrin
Norman McIntosh
Fred McKenney
Thomas McNamara
Donald McNeil
Theresa Meagher
Nuli Meloni
Barbette Miller
Richard Miller
Everett Mills
Arthur Monahon
Paul Monahan
Priscilla Moore
*Forest Mather
Austin Morrison
Frank Mottley
Mercedes Murray
Paul Nahass
Domenica Nizzari
Leo Nolan
Robert Nyland
John O'Connor
Weston Oyler
Marie Paltrinieri
Richard Parker
Stanley Parker
Barbara Patterson
Karl Pearson
Gladys Perani
Arthur Perkins
Patricia Pope
Roger Pratt
Frances Proctor
Mary Rainsford
Charles Rick
Eleanor Rick
Virginia Ritchie
Carl Salvi
John Sawyer
Irene Sellers
William Sezak
Robert Shaw
Berthana Sims
James Skahill
Edward Slaman
Clifton Smith
Phyllis Smith
Esther Snow
Mabel Stewart
Melvin Stone
Julia Strider
Katherine Tangerini
Carlyle Thayer
Anna Timmons
Ruth Townsend
Weston Trefry
Esther Trubiani
Ernest Tupper
Joseph Tyman
June Ulrich
*Louis Villa
Harriett Wallace
Timothy Wallace
Martin Whelan
Marjory Winton
*Dora Wallace

ATHLETICS

ATHLETIC COACHES



MR. HERBERT SNOW



MR. JAMES M. ROBERTSON

Although the spirit of the individual players on any team is of prime importance, yet we must not forget to give due credit to those responsible for instilling such spirit into the players and for instructing them in the plays of the game. Wellesley Senior High School is very fortunate to have three capable coaches, Miss Winnifred Bailey, in charge of girls' sports, and Mr. Herbert Snow and Mr. James M. Robertson, in charge of the boys' activities.

The girls' season has been satisfactorily conducted by Miss Bailey and her own fairness and loyalty to school ideals has won for her the admiration and respect of the entire student body. The girls have been taught to meet victory easily, defeat graciously, and to act as examples of perfect girlhood at all times

The football, basketball, and track teams have been coached by Mr. Snow. We can all testify as to his efficiency and to the good will he has attained from the pupils by the appreciation felt for his sure reorganization of a rapidly weakening football team and for the successful way he carried through the basketball season.

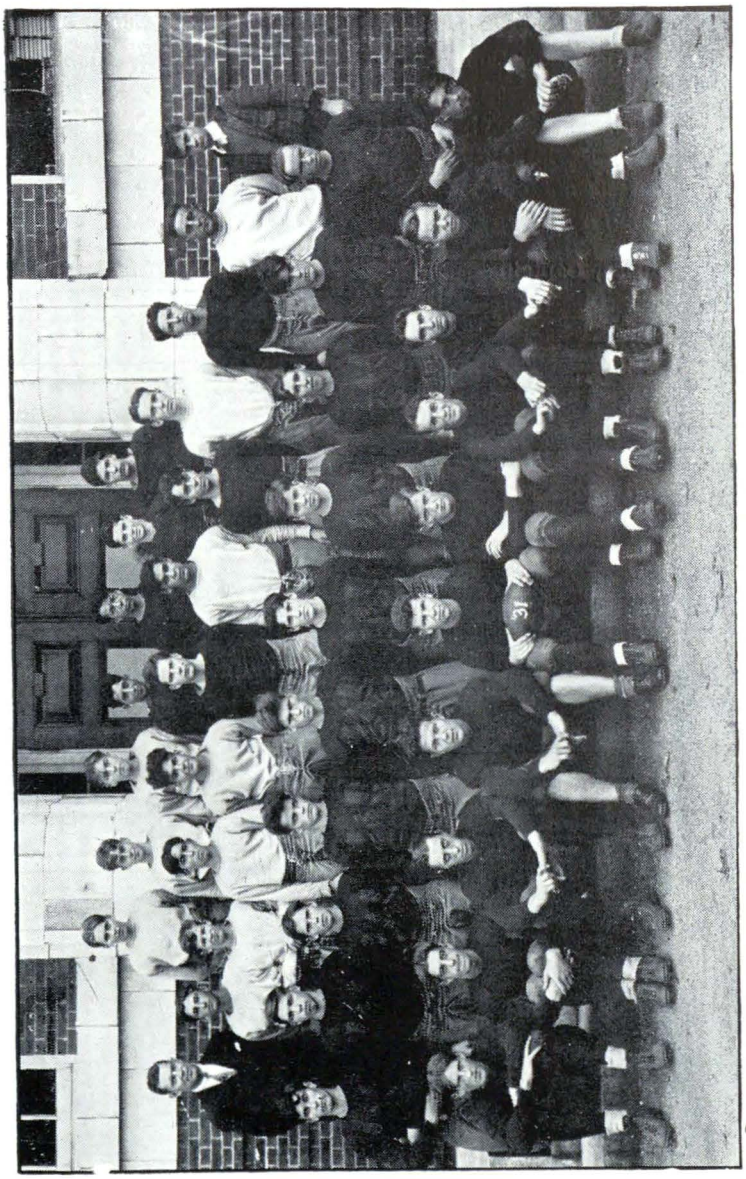
Mr. Robertson has thoroughly trained the ice hockey and baseball teams. The number of victories and the excellent team spirit demonstrated by the members of his teams, whether in victory or in defeat, illustrates that he has pointed out to his boys the invaluable lesson of rare sportsmanship as well as the fairest and best way in which to win a game. With such coaches and with the large numbers of fine undergraduate material, Wellesley High School looks forward to an unusually successful 1932-33 season.

FOOTBALL

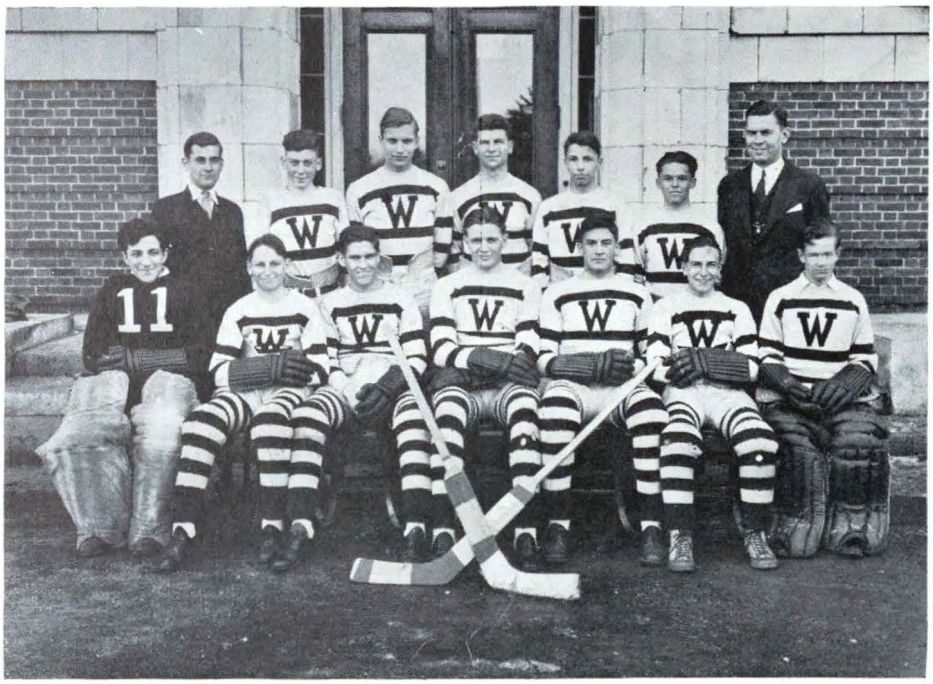
To the 1932 Football team belongs a great deal of credit for faithful practice and excellent spirit. With a heavy but exceedingly inexperienced team Wellesley High School seemed well prepared to carry out its nine-game schedule, but the Massachusetts High School Athletic Association rules caused the loss of several upperclassmen and the team finished the season with mediocre success. We would have the student body realize, however, that often defeats are only forerunners of victory, and that not the number of victories is significant but rather the way in which the game is played, which so affects our endeavors in other fields of adventure. We present this year's lettermen who fought so gallantly for the school:

Ralph Vermilyea, **Captain**
Robert Zoletti
Charles Plouffe
Willard McNeil
Horace Taylor
Austin McCourt
John Marenghi
Thomas Slaman
Donald McNeil
Philip Wentworth
Manuel Anderson
Paul Nahass
Malcolm Stewart
Richard Mulcahy
Alvin Anderson
Medio Cristofori
David Bowles
Sam Sicchio, Manager

Coach—HERBERT SNOW
Asst. Coach—JAMES M. ROBERTSON
Manager—S. SICCHIO
Asst. Manager—G. DONAHUE



FOOTBALL SQUAD



HOCKEY

The 1932 Wellesley High School Hockey Team, having won eleven of its twelve games, ended the season with the best record of any of the athletic teams this year or for many previous years. The fine coöperative spirit exhibited by the defensive trio, Willard McNeil, captain, Franklin Parker, and Robert Nyland, was responsible for many of the low score victories, whereas the combination play and the offensive tactics of Forester Mather, Eugene Lockhart, and Paul Welch led to the netting of many goals. The second offensive line, composed of Monroe Graves, Edward Rowe, and Melvin Stone, proved a capable relief for the first line and carried on their success in a most efficient manner.

Coach Robertson and the members of the hockey team wish to thank the student body for the excellent support they gave to the team, and they feel that the enjoyable skating party at the arena before the last game of the year was a fitting close to an unusually successful season.

The following boys were awarded letters for their excellent team play:

Willard McNeil, Captain
Franklin Parker
Robert Nyland
Edward Rowe
Monroe Graves
Paul Welch
Forester Mather
Eugene Lockhart
George Donahue, Manager

Coach—JAMES M. ROBERTSON

Manager—GEORGE DONAHUE



BASKETBALL

The finest exhibition of basketball in recent years was given by the successful and deservedly popular team of 1932 under the direction of Coach Herbert Snow. Ten of the sixteen games played were won in convincing style and so potent was the defense that only two teams were able to penetrate it.

The members of the team were awarded silver basketballs by Mr. P. H. Wentworth in recognition of their exploits. To the following players we pay our respects and wish them higher honors and letters in the greater fields of the future:

Philip Wentworth, Captain
Richard Mulcahy
William Crowe
Thomas Duffy
Edward Skahill
Donald McNeil
Samuel Sicchio, Manager

Coach—HERBERT SNOW

Manager—SAMUEL SICCHIO

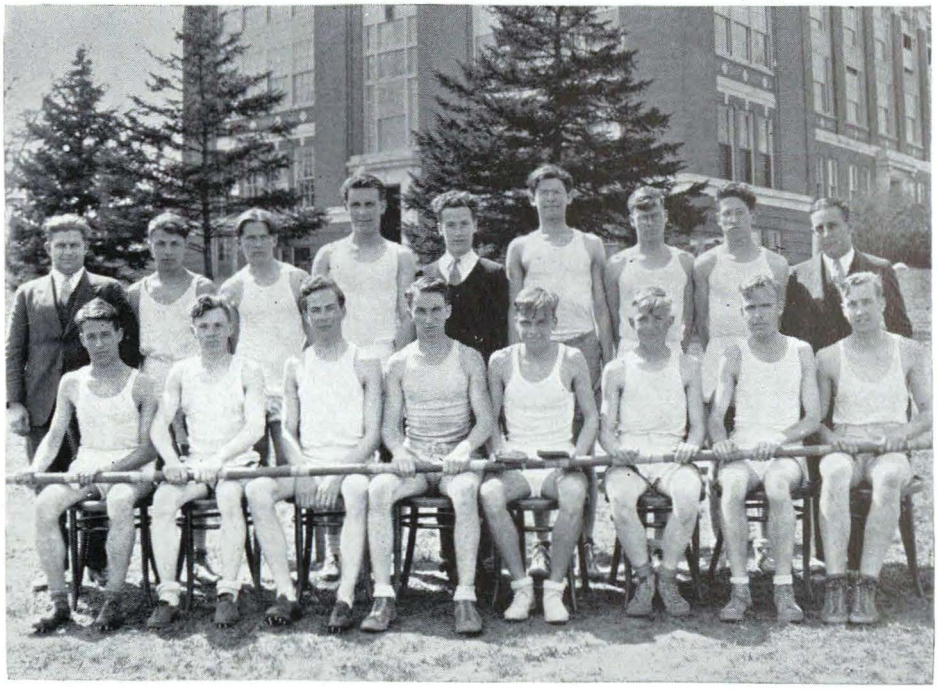


BASEBALL

The coming of Spring means to the American people the arrival of the ever popular baseball game, and the boys of Wellesley Senior High School responded in goodly numbers to the call of Coach Robertson for the "High School Nine."

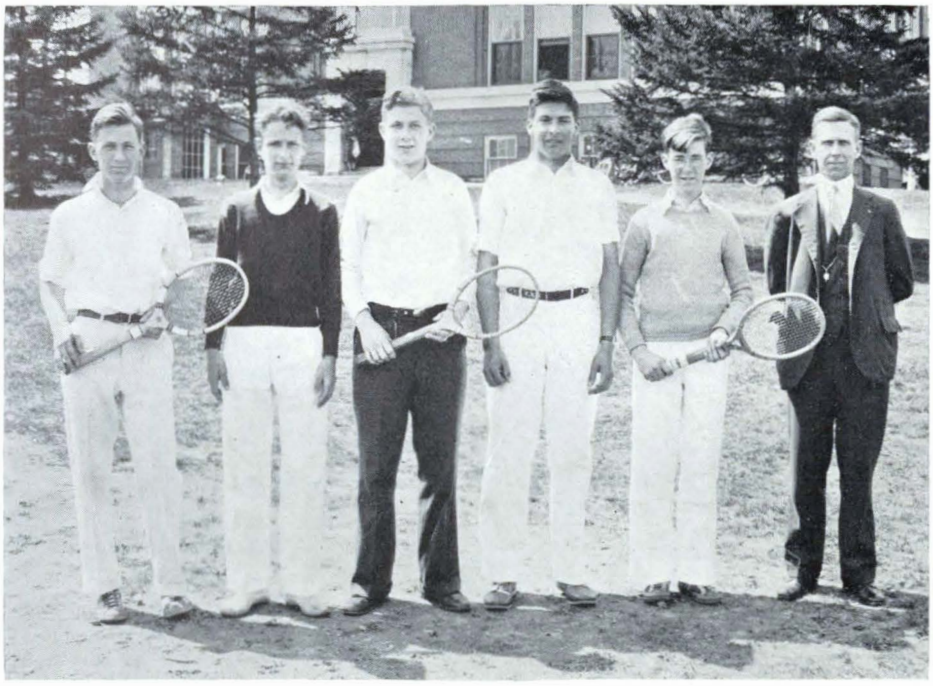
The 1932 baseball team, in spite of the fact that it gives promise of a successful season, is decidedly handicapped by the loss of Captain-elect, Ralph Vermilyea, a star third baseman, and two unusually fine catchers, Austin McCourt and Louis Villa. By a vote of last year's lettermen, Willard McNeil was elected to the position of captain left vacant by Ralph Vermilyea. After many trials and experiments in the filling of the various positions, the following boys, at the time of writing this, appear to have the advantage: catcher, Willard McNeil; first base, Richard Mulcahy; second base, Philip Wentworth; third base, Paul Nahass or Lemuel Hunter; short stop, Paul Welch; left field, Robert Pohl or LeBaron Estabrook; center field, Donald McNeil; right field, Charles Jennings; and pitchers, Eugene Lockhart, Forester Mather, Paul Welch, Charles Jennings and Willard McNeil.

Coach—JAMES M. ROBERTSON Manager—GEORGE DONAHUE



TRACK

Although the Track team has not yet been seen in action as this book goes to press, we are looking forward to a very successful year. With R. Moulton, T. Duffy, G. Lupien and R. Knapp four fast dash men; L. Foster, F. Parker, F. Willey, T. Duffy, R. Carmichael at the high jump; R. Carrol, J. Bryant, R. Zoletti and D. Bowles at the 880 yard; J. Moulton, R. Carmichael, A. Fisher, and S. Harunk at the 440 and J. Moulton, C. Plouffe, F. Parker and R. Zoletti at the shot put, it is expected that the tracksters will enjoy victories at the cost of their opponents.



THE TENNIS TEAM

The Tennis team has already played one match,—with Natick. Wellesley triumphed by a score of 4 to 1. Parker played No. 1 man, Mather No. 2, Monahon No. 3, and Cranmer No. 4. The matches so far scheduled are May 11th at Newton, May 13th a return match with Natick at Wellesley, May 17th Beacon at Wellesley, May 25th at Norwood, and June 14th Norwood at Wellesley.

With Parker and Mather, the winners of the Boys' Tournament, and with the two sophomores, Monahon and Cranmer, striving to hold No. 3 and No. 4 places against the competition of the rest of the team, we look forward to more victories and a very successful season.



BASKETBALL

The Basketball Season, although not as successful on the scoring end as might have been wished, was one of the best we have ever had when checked for enjoyment, sportsmanship, and numbers participating.

Our Basketball Season extended over a three months' period, the first two months of which were given to class games, both inter-class and with other schools. The Seniors were the winners in the Inter-Class Games.

The class season was followed by the selection of a Varsity Squad of twenty-one girls.

During the entire season the following schools were played:

Alumnae	Lexington
Ashland	Natick
Cambridge	Needham
Framingham	Watertown

Following are the letter girls.

Captain Alice Wilson—"Willy" was star at guard, highest at the jump, and a fast forward—a most versatile and skilled player, and a great captain.

Mary Carpenter—Mary was our most skilled forward but she proved herself to be a star in center as well. She is captain-elect.

Ephrosyne Georgas—"Fro" was called on for both guard and side center and was dependable in both positions. She also was manager.

Mary Hodges—"May" was a sub guard and was a good one.

Priscilla Moore—"Pussy" was a forward and had the distinction of being the only Sophomore to get her letter.

(*Continued on Page* 67)



BASEBALL

Twenty-three girls comprise this year's baseball squad. Kathleen Ryan is Captain and Marjorie Pratt and Bethy Anderson are Managers.

The following girls show exceptional promise and give indication that 1932 will see a successful baseball team:

Captain Kathleen Ryan—"Kassie" is a star catcher and, from her position, she is able to direct the team to its best advantage.

Bethy Anderson—Bethy shows excellent promise as a baseman and also seems capable of hitting "clean-up" wallops.

Sadie Bigley—Sadie is all set to continue her good work at short stop.

Mary Carpenter—Mary is a player whose fielding and hitting ability makes her valuable either as pitcher or infielder.

Ephrosyne Georgas—"Fro," with her steadiness and sureness, makes a strong baseman.

Louise Giovanella—Louise has improved a great deal in her pitching and continues to be one of the best and most reliable batters.

Priscilla Moore—"Pussy" will fit nicely as either infielder or outfielder.

Ruth McNamara—"Mac" has outstanding qualities as a pitcher and is a heavy batter.

Alice Wilson—"Will" will make a good baseman or outfielder and is able to hit.

Up to this time games have been arranged with Melrose, Arlington, Watertown, and Framingham.



TENNIS

This is only the second year that the Wellesley High School has fostered a Girls' Tennis Team. However, tournaments have been held many times. The team this year is made up of ten members:

Bethy Anderson
Isabel Callan
Grace Crosby
Eleanor Gebelein
Ephrosyne Georgas
Constance Kavanagh
Margaret McLean
Priscilla Moore
Margery Pratt
Rachel Whittemore

Last fall Constance Kavanagh and "Fro" Georgas played in the finals with "Fro" winning. "Fro" has won the cup twice in succession and the third time will be allowed to keep it.

An exceedingly interesting spring tournament is in full swing with the following games scheduled to be played:

Concord
Brookline
Needham
Watertown



TRACK

The 1932 Track Season is most unusual. All but two of the records below have been broken. At the beginning of the season the records stood as follows:

Dash—6.2 seconds.

Ernestine Ryan	'29	Cynthia Wentworth	'31
Jeannie Brattin	'30	Kathleen Ryan	'32
Winnifred Feeney	'30	Marian Knight	'33
Kathleen Knight	'30	Margaret McLean	'33
Marian Lundberg	'30		

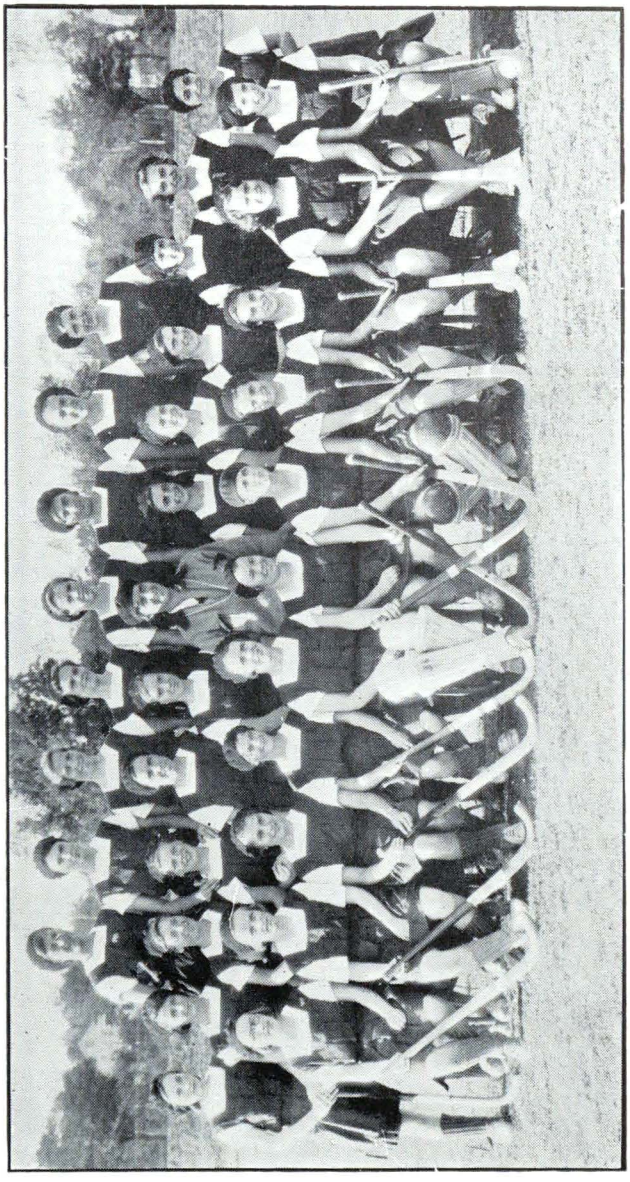
High Jump—4 feet, 5½ inches—Marguerite Johnson	1929
Basketball Throw—74 feet, 4 inches—"Fro" Georgas	1929
Baseball Throw—166 feet, 6 inches—Ruth McNamara	1929
Broad Jump—7 feet, 11½ inches—Cynthia Wentworth	1931

The new records are:

High Jump—4 feet, 15½ inches—Priscilla Moore	1932
Baseball Throw—181 feet—Ruth McNamara	1932
Basketball Throw—74 feet, 5 inches—Ruth McNamara	1932

The broad jump has been threatened by Irene Fisher with the jump 7 feet, 10 inches.

We do not meet with other schools in Track meets but this year we are having a Spring Field Day, an Inter-Class Track meet. This year's Track Captain is "Fro" Georgas. "Pussy" Moore and Norma Colclough are managers.



FIELD HOCKEY

FIELD HOCKEY

The Field Hockey Season was by far the most successful one that Wellesley ever experienced. The team played in a league of ten schools and finished in a tie for second place. The following girls received letters:

Captain Ruth McNamara—"Mac" with her excellent leadership, placement in the "All Boston Team," and fine playing at all times spurred the team on to success.

Bethy Anderson—Bethy had the distinction of being the only "soph" on the team. She played left half.

Lilian Brest—"Lilly," sent to the "All Boston Tryouts," was one of the fastest full backs we have ever had on the team.

Mary Carpenter—It is unusual when a defense player can carry her skill into a forward position. Mary "filled the bill."

Ephrosyne Georgas—"Fro" at center half was the key to the defense and never failed in the support of the forward line on attack.

Allee Hamilton—Allee was our capable goalie.

Constance Kavanagh—"Bunny" was a speedy half back who always gave good support to the forward line.

Margery Pratt—"Marge" was a difficult opponent and a dependable back defense man.

Priscilla Proctor—"Peggy" could always be depended upon to obtain and center the ball.

Kathleen Ryan—"Kassie" at right inside accounted for many scoring shots.

Alice Wilson—"Will" at center forward was high scorer and in the "All Boston Tryouts" came through to the finals.

Norma Colclough was a most efficient manager and was captain of the second team.

Gladys Forsberg, as scorer, and Theresa Gubellini, as manager, deserve a great deal of credit because of their dependability and good sportsmanship.

The following girls deserve recognition: Grace Crosby, Eleanor Gebelein, captain-elect, Margaret McLean, Priscilla Moore, Marie Paltrineri, and Phyllis Smith.

BASKETBALL

(*Continued from Page* 62)

Ruth McNamara and Kathleen Ryan—"Mac" and "Kassie" were truly a team at forward. They made most of the scores of the season. "Mac" was Senior Class Captain.

Priscilla Proctor—"Peggy" was a flashy side center and broke up many opponents' plays through center territory.

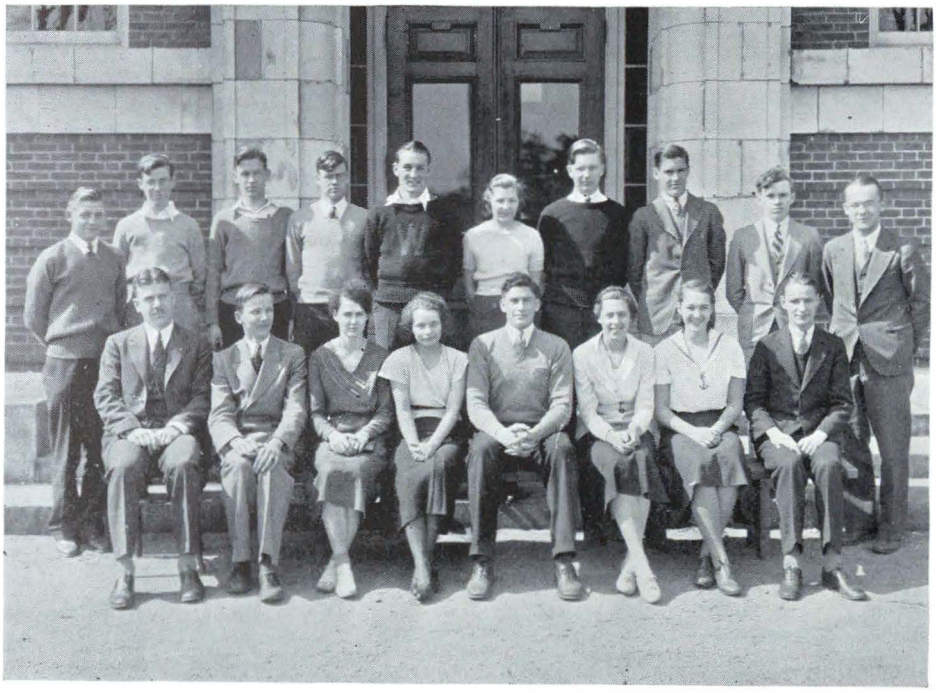
Marjorie Pratt—"Marge" was a dependable jump center and displayed unusual team work with her side center.

As scorers and timers Eloise Hodges, Gladys Forsberg, and Gertrude Lincoln were most efficient.

Honorable mention should be given to the following:—

Bethy Anderson—Sophomore Captain
June Clement
Norma Colclough—Junior Co-Captain and Assistant Manager
June Collins
Mary Guernsey
Claire Johnson
Margaret McLean
Marjorie Taylor

CLUBS



STUDENT COUNCIL

The Student Council is composed of the officers of the three classes, a representative from each home room, and delegates from major organizations in the school.

The Council has considered such matters as the traffic officers, the advisability of offering letters for other than athletic honors, and has sent two members to the conference of Student Councils of Massachusetts in Springfield.

April 29th the Council sponsored a very successful dance. About seventy-five couples attended and enjoyed the music of the Harvard Gold Coast Orchestra.

The officers of the Council are:

Franklin Parker, President
Paul Welch, Vice-President
Brenda Jenkins, Recording Secretary
Lemuel Hunter, Corresponding Secretary

Members: Bethy Anderson, Thomas Cranmer, Mary Caroline Jenks, Arthur Monahon, Phillip Wentworth, Clifton Smith, Kermit Stevens, Thomas Duffy, Eleanor Gebelein, John Moulton, Lemuel Hunter, Richard Schofield, Franklin Parker, Paul Welch, Richard Mason, Brenda Jenkins, Alvin von Auw, Kathleen Ryan.



HONOR SOCIETY

The membership of the Honor Society includes all those attaining 80% or above in all subjects, and 90% or above in two subjects for two consecutive marking periods. Each member attaining this grade received a distinctive Honor Society pin.

John Moulton is the Valedictorian, and Strafford Wentworth is the Salutatorian of the graduating class.

The members of the Society are:

Seniors:	Lilian Brest
	Eleanor Butler
	John Moulton
Juniors:	Vera Balboni
	Mary Feldman
	Jean Horton
	Lemuel Hunter
	Elsie Randall
	Katherine Sanford
	Alvin von Auw
	Louise Magliozzi
Sophomores:	Leo Calzini
	Alfred Carroll
	John Cranmer
	Mary Guernsey
	Everett Mills
	Esther Trubiani
	Dora Wallace
	Grace Crosby



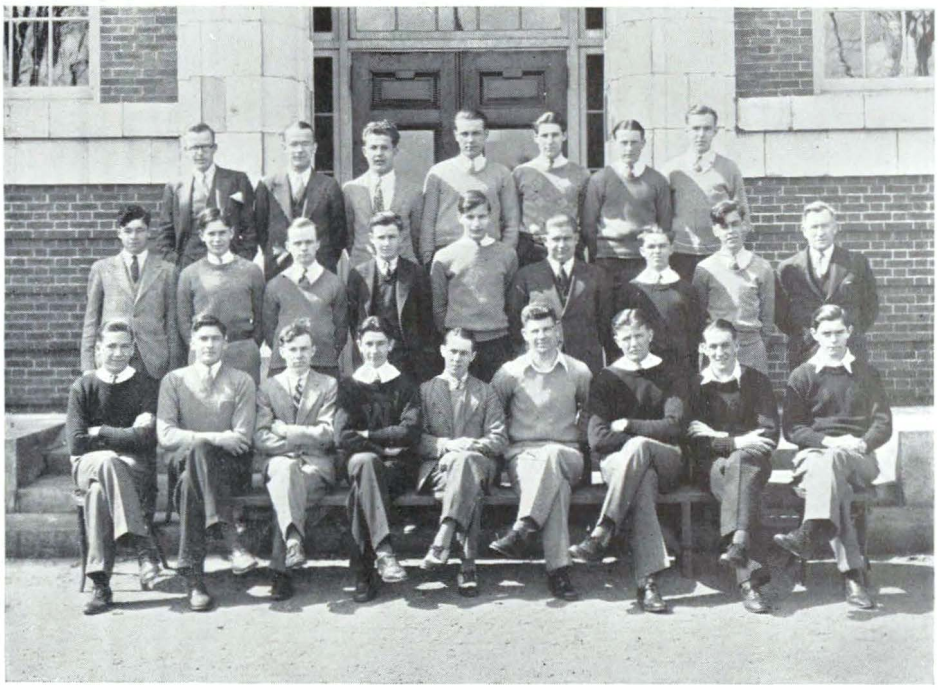
CORRESPONDENCE CLUB

Letters and Stamps! The office has been thoroughly swamped by mail sent from all sections of the world to the various members of this enterprising club.

The club was formed by Mr. James M. Robertson with a definite purpose in mind; namely, to acquaint students with the customs and manners of other countries and races of people and with the provincialisms and localisms of our own countrymen. But there is more to the club than this! There are snapshots of the various people they correspond with, snapshots of numerous historical and non-historical points of interest, and all kinds of quaint invitations and ideas of many and far-away people. Then there are the days when the club members enjoy vivid and picturesque talks of strangers and of people of local fame. Finally, there is the stamp-book which is large enough to hold sample stamps collected this year and likewise any stamps that may be collected for many years hence.

Because the club is a newly formed one, the members of the group took extreme care in the selection of their officers, many of whom are undergraduates. It was felt that such a procedure would insure the progress of the club for the next few years. The officers are:

President: Marie Paltrineri
Vice-President: Agnes McCarthy
Secretary: Edna MacBey
Treasurer: Estella Anderson



HI-Y CLUB

"To create, maintain, and extend high ideals of Christian character throughout the school and community."

President—Franklin Willey
Vice-President—Ralph Vermilyea
Secretary—Franklin Parker
Treasurer—George Linehan
Faculty Adviser—Walter S. Adams

Due to the absence of clubs from the regular school curriculum during the first half-year, the activities of the Hi-Y have been somewhat curtailed. Nevertheless, we managed to have several enjoyable meetings at Newton and we feel that the time so spent has certainly been worth while.

The club had charge of selling programs at the Needham game on Thanksgiving Day and many of its members have been engaged in numerous school activities. Most of the twenty-seven members will graduate this year but they hope that the club may continue as worthwhile and as enjoyable as they found it to be.



GIRL RESERVE CLUB

President—Kathleen Ryan
Vice-President—Ephrosyne Georgas
Secretary—Rose Pilibosian
Treasurer—Priscilla Proctor
Faculty Adviser—Miss Helen Higgins

The Girl Reserve Club, a younger division of the Y. W. C. A., is now finishing its third year as one of the clubs of the Wellesley Senior High School. During that time the membership has gradually increased until now we have twenty-eight members. This year we met our new adviser, Miss Higgins, and to her we extend our heartiest thanks for the capable way in which she has carried us forward this year.

We have had many good times throughout the year, a hike to Cathedral Pines, a benefit bridge party, the proceeds of which will send two girls to camp this summer, and meetings every week at school for undergraduates and every other week at various homes for everybody. In April we successfully presented the play "Thanks Awfully" at the Boston Y. W. C. A. Those taking part were: "Fro" Georgas, Ruth Portmore, "Kassy" Ryan, Peggy Proctor, "Peg" McLean, Ruth Manning, Marion Knight, Betty Schofield, Betty Morrison, Gladys Forsberg, Celia Lyons, and Beatrice Irving. We are represented in the Boston Inter-Club Council by Kathleen Ryan and Ephrosyne Georgas. "Fro" is Vice-President of that organization.

Besides our many social activities, we have done our bit of charity work. We sent presents to Indian children, gave one Thanksgiving basket and two Christmas baskets to certain needy families of Wellesley.

It is the ambition of every Girl Reserve to win an Honor Ring. Five members now proudly possess them: Kathleen Ryan, Rose Pilibosian, Mary Malaguti, Ethel McCullough, and Thelma Bryant. This year Ephrosyne Georgas, Elizabeth Morrison, and Beatrice Irving have proved themselves worthy of this ensign.



DRAMATIC CLUB

This year the Sophomore and Junior Dramatic Clubs are under the capable direction of Miss Alice Macomber. Our meetings are held each week in Room 12. We have an enrollment of twenty-two members and it is interesting to note that the boys far out-number the girls.

Leo Armitage is President, Claire Johnson is Vice-President, Roderick Hamilton is Treasurer, and Carolyn Harmon is Secretary. A program committee consisting of Charlotte Nickerson, Grace Crosby, and Elizabeth McBee selected the play, "Not Quite a Goose," which was presented in assembly, May twentieth.

Besides tryouts for our assembly play, our time is occupied in the reading of short one-act plays and in discussions on the theatre and the art of make-up. Thus the dramatic club members have spent a most profitable and interesting year.



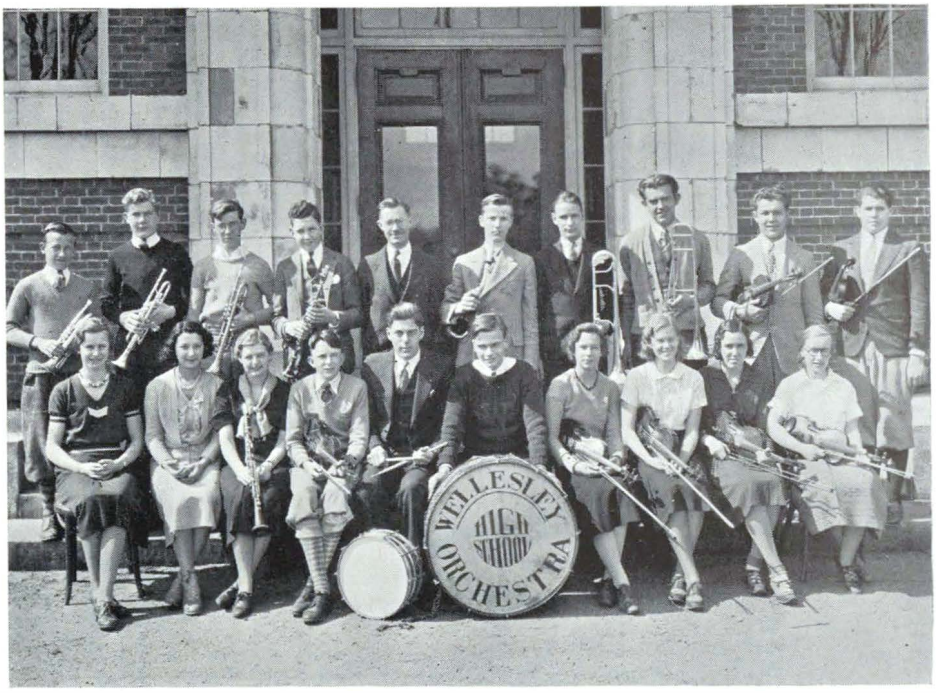
ARTS AND CRAFTS

The Arts and Crafts Club is far more than its name suggests. We do not merely draw or sketch beautiful things but we make many useful articles which we display with pride. We are eleven in number, and each of us is working on some individual project. The following are our officers:

President—Priscilla Moore
Secretary-Treasurer—Barbette Miller

Miss Helen Lindberg, the instructor, is ready at all times to give helpful suggestions and she is ever offering us plenty of praise and encouragement.

In the outer room you may see industrious workers, sketching, tooling leather, or carefully making rugs. In the inside room you may see some of us hammering, sawing, filing, or running machines. In the small cabinet by the door there is a collection of articles that we have made. There are metal bowls, ash-trays, and bracelets. Designed book-ends and desk sets are surrounded by leather belts and purses. Around the walls are drawings, charcoal sketches, and designs. All of these show the result of conscientious labor that is spent and enjoyed by the members of the Art Club.



ORCHESTRA

The orchestra has had a very successful season as far as membership and progress are concerned. Starting at the beginning of the year with twenty-two members, we met every chorus period on Tuesdays and played at assemblies on Fridays. When clubs took the place of the chorus, we continued to meet on Tuesdays.

Under the able direction of Mr. Perry, the orchestra has been molded from a poorly balanced band, as it were. The wind section was out of proportion to the strings and even now we have about half as many violins as we need to balance the brass section.

In spite of that great handicap, Mr. Perry has succeeded in securing just the right music for our orchestra. We have had marches for assembly, waltzes for special performances, and masterpieces of opera for good, hard work. Robert Munstedt started something new by composing short numbers for the orchestra. One of these, "Ravioli," was played for the first time in public assembly.

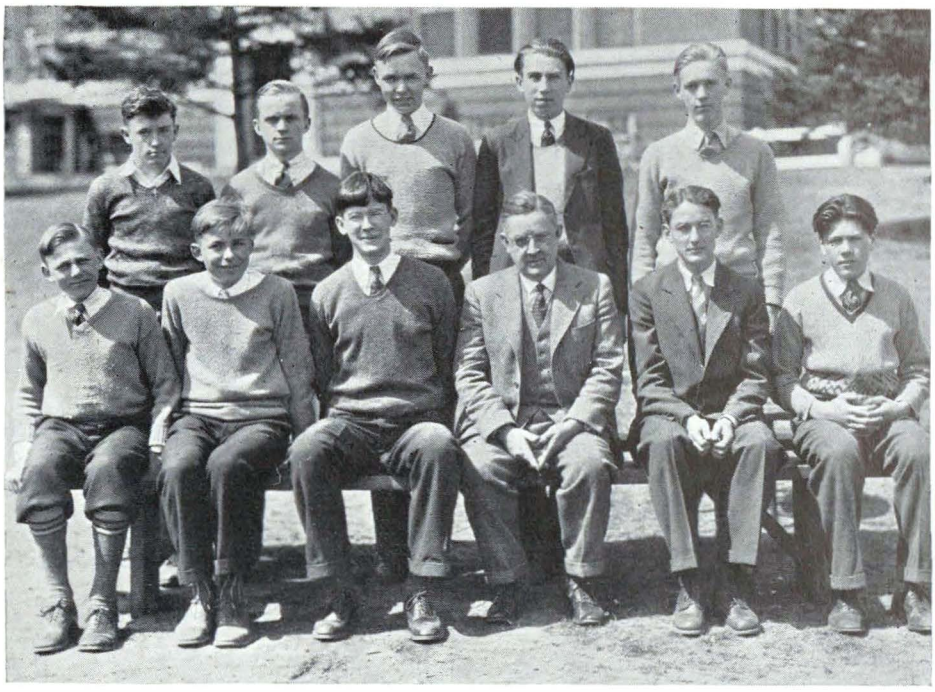
Right now, we are preparing for the graduation exercises. You'll be surprised at our improvement. With Mr. Perry directing, we'll sound like Boston Symphony under Dr. Serge Koussevitsky. Drop in on us sometime and see!



HARMONY

This past year has seen the advent of a new course of study, Harmony. This subject under the direction of Mr. Perry is addressed to students who are looking forward to music as a profession as well as to those who wish a cultural experience in the harmonic content of music. It leads the student to an organized consciousness of the harmonic elements of simple music and to the ability to think tones in combination. The structure of melodies is analyzed as an aid in constructing original compositions.

Although the class this year has been small, now that interest has been aroused a larger class is anticipated for the coming year.



PHOTOGRAPHY CLUB

The Photography Club, under the supervision of Mr. Leon Ryther, has been holding regular meetings in Room 16. We have tried to learn something about developing, printing, blueprinting, enlarging, good picture taking, and photography in general.

We have held two prize contests both of which have been won by Karl Pearson. Robert Munstedt, Dana Lowell, and other clever photographers have given interesting illustrated lectures which have been of great benefit to us.

The officers are:

President—L. Foster
Secretary—L. Nickerson





H. H. COBURN
Industrial Arts Instructor

INDUSTRIAL ARTS CLASSES

Here is a representative group of our future Automobile, Aeronautical, and Electrical Engineers. It gives one confidence in our future electrical and transportation problems to observe these alert and keen eyed young men already familiar with the science of production, control, and measurements of POWER.

Electrical instruments, meters, motors, lamps, batteries, switches, telephones, radios, airplane propellers, rudders, elevators, gasoline engines, spark coils, ignition systems,—all important factors in the fascinating industry—TRANSPORTATION—are here represented.



THE CLASSICAL CLUB

The Classical Club, under the leadership of Mr. John P. Jewell of the Latin Department, has had a most successful season. The members of the club prepare papers for each meeting dealing with the life of the ancient Roman. Some of the most interesting topics were: Roman Education, Roman Slaves, and Roman Literature. The club has also heard several book reviews of Roman stories and has given considerable attention to Roman art, particularly to the Roman buildings, statues, and coins.

The officers of the club are:

President—Thomas Adams
Vice-President—Brenda Jenkins
Secretary—Alvin von Auw
Treasurer—Robert Shaw



THE HISTORY CLUB

The History Club is in charge of Mr. Upham and meets every Tuesday morning in Room two. The officers of the club are: Paul Welch, President; William Hewitt, Vice-President; Frank Fair, Secretary; and Richard Lyons, Treasurer. The activities of the club are based mainly on historical and current events. Each week the facts and history of some current event are presented by Mr. Upham. The subject is then opened for discussion to the members of the club. Some of the subjects that have been discussed are: "United States in China," "Sales Tax," "Prohibition," and "England's Trouble with Ireland." The members of the club have all benefited greatly by the information obtained from these meetings.



THE CHESS CLUB

Under the direction of Mr. Pulver, the members of the Chess Club strive to become more proficient in the science and technique of that fascinating game. During the meetings the members pair off and play the game, whose mysteries are known only to the initiated. The Club will perhaps sponsor a tournament to decide the Chess championship of the school.

The members of the Club are: Horace Taylor, Melvin Stone, Rex Vermilyea, Herbert Spurr, Harris Shelley, Howard Burge, Julia Strider, June Ulrich, Doris Holder, Harriett Wallace, William Graves, Stanley Parker, Louise Hannah, Weston Oyler.

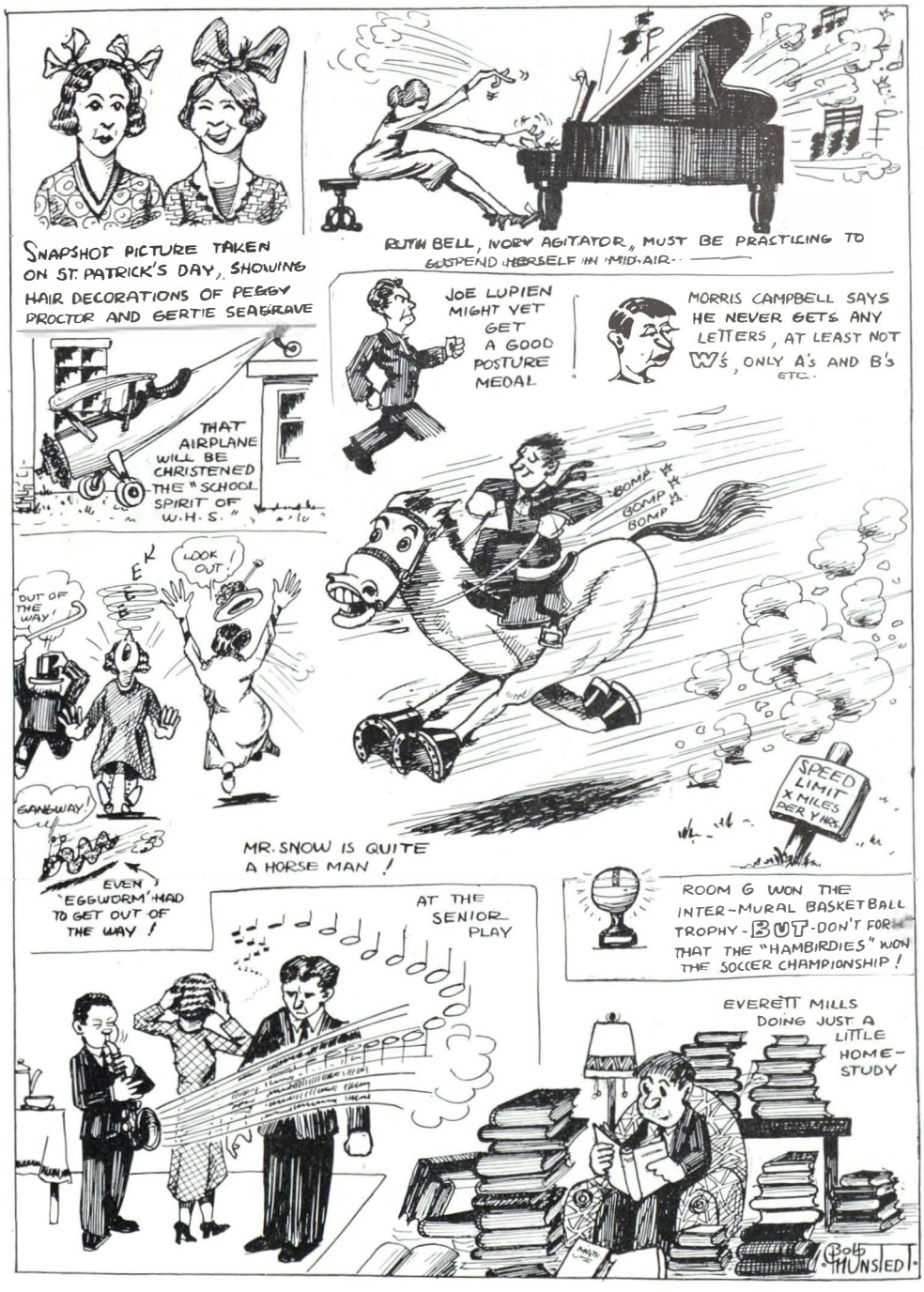


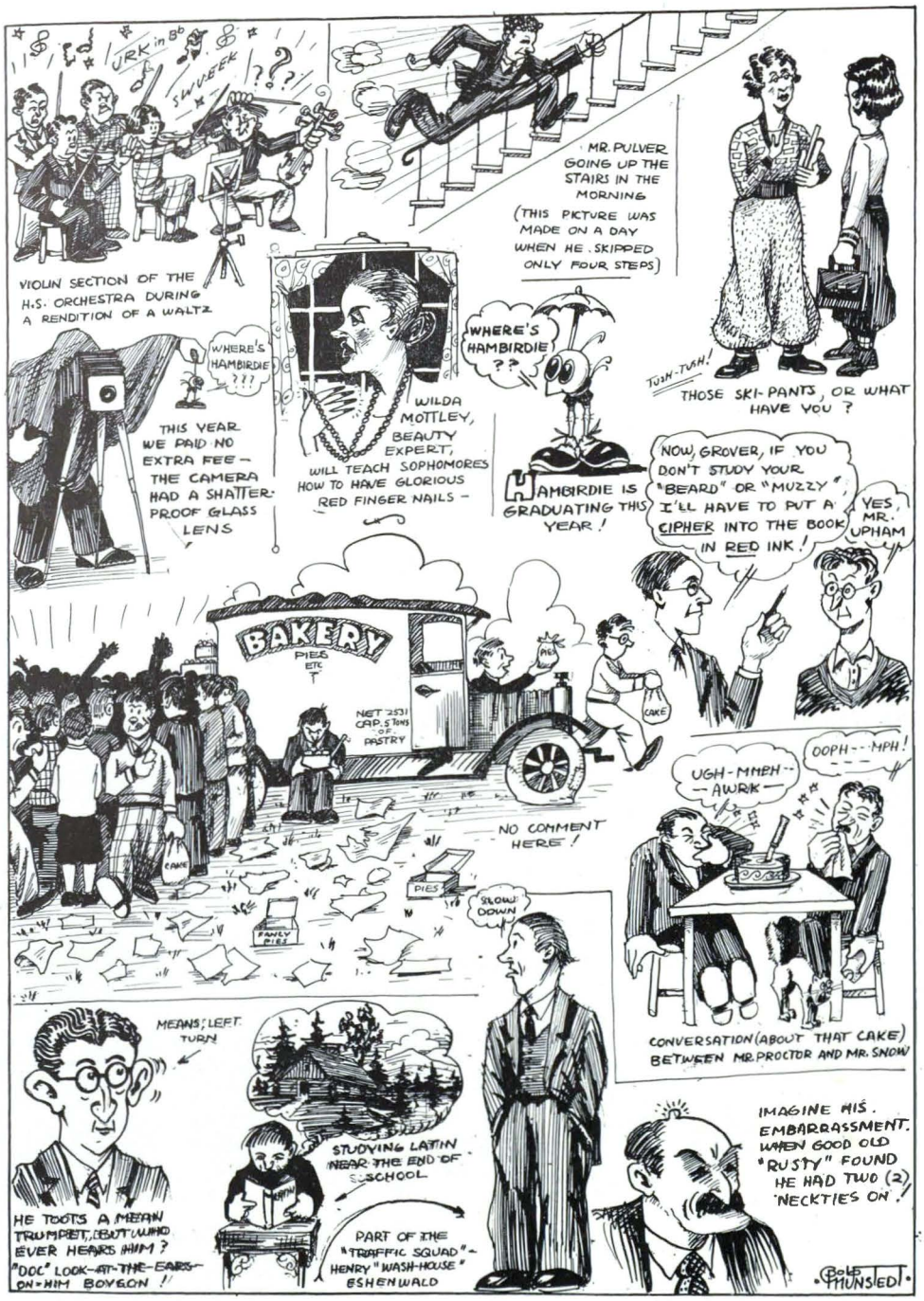
THE TRAFFIC SQUAD

Boy Scouts, Girl Scouts, National Guard, and Girl Reserves are represented here! They are always on duty, whenever it calls, during lunch hour, intermission, play nights, and all evening functions. This loyal group of officers has made the observance of school regulations more palatable by suggestion than by force. Their spirit of coöperation and consideration for others has created a more pleasing atmosphere than is found in many schools.

THE ENGINEERS' CLUB

The purpose of the Engineers' Club is to promote a better understanding of elementary engineering. The officers of the club are: John Cranmer, President, and Martin Whelan, Secretary-Treasurer. Mr. W. S. Adams, teacher of the Mathematics department, has charge of the club. The solution of simple problems involving the use of the slide rule is one of the many phases which we take up during club meetings. We also find time for various mathematical games and recreations.


SNAPSHOT PICTURE TAKEN ON ST. PATRICK'S DAY, SHOWING HAIR DECORATIONS OF PEGGY PROCTOR AND GERTIE SEAGRAVE
RUTH BELL, IVORY AGITATOR, MUST BE PRACTICING TO SUSPEND HERSELF IN MID-AIR.
JOE LUPIEN MIGHT YET GET A GOOD POSTURE MEDAL
MORRIS CAMPBELL SAYS HE NEVER GETS ANY LETTERS, AT LEAST NOT W's, ONLY A's AND B's ETC.
THAT AIRPLANE WILL BE CHRISTENED THE "SCHOOL SPIRIT OF W.H.S."
BOMP BOMP BOMP
OUT OF THE WAY!
EEK
LOOK OUT!
SPEED LIMIT X MILES PER YRS
GANGWAY!
EVEN 'EGGWORM' HAD TO GET OUT OF THE WAY!
MR. SNOW IS QUITE A HORSE MAN!
AT THE SENIOR PLAY
ROOM G WON THE INTER-MURAL BASKETBALL TROPHY - BUT - DON'T FORGET THAT THE "HAMBIRDIES" WON THE SOCCER CHAMPIONSHIP!
EVERETT MILLS DOING JUST A LITTLE HOME-STUDY
BOB HUNSTED


JRK in Bb
SWEEEK
VIOLIN SECTION OF THE H.S. ORCHESTRA DURING A RENDITION OF A WALTZ
MR. PULVER GOING UP THE STAIRS IN THE MORNING
(THIS PICTURE WAS MADE ON A DAY WHEN HE SKIPPED ONLY FOUR STEPS)
TUSH-TUSH!
THOSE SKI-PANTS, OR WHAT HAVE YOU ?
WHERE'S HAMBIRDIE ???
THIS YEAR WE PAID NO EXTRA FEE — THE CAMERA HAD A SHATTER-PROOF GLASS LENS
WILDA MOTTLEY, BEAUTY EXPERT, WILL TEACH SOPHOMORES HOW TO HAVE GLORIOUS RED FINGER NAILS —
WHERE'S HAMBIRDIE ??
HAMBIRDIE IS GRADUATING THIS YEAR !
NOW, GROVER, IF YOU DON'T STUDY YOUR "BEARD" OR "MUZZY", I'LL HAVE TO PUT A CIPHER INTO THE BOOK IN RED INK !
YES, MR. UPHAM
BAKERY
PIES ETC
NET 2531 CAP. 5 TONS OF PASTRY
CAKE
PIES
FANCY PIES
NO COMMENT HERE !
UGH-MMPH -- AWRK —
OOPH -- MPH !
CONVERSATION (ABOUT THAT CAKE) BETWEEN MR. PROCTOR AND MR. SNOW
MEANS: LEFT TURN
HE TOOTS A MEAN TRUMPET, BUT WHO EVER HEARS HIM ?
"DOC" LOOK-AT-THE-EARS-ON-HIM BOYDON !
STUDYING LATIN NEAR THE END OF SCHOOL
SLOW DOWN
PART OF THE "TRAFFIC SQUAD" — HENRY "WASH-HOUSE" ESHENWALD
IMAGINE HIS EMBARRASSMENT WHEN GOOD OLD "RUSTY" FOUND HE HAD TWO (2) NECKTIES ON !
BOB HUNSTED

CAN YOU IMAGINE?

Gertrude Seagrave as a movie star?
"Buzz" Portmore as a dentist's assistant?
Mr. Snow as a Latin Prof?
Dana Thurlow Lowell being girl shy?
Bob Mulliken playing a toy xylophone?
Phil Wentworth as History teacher in W. S. H. S.?
Mr. Ryther driving a 1900 car wearing a linen duster and goggles?
Brenda Jenkins as a hardboiled newspaper woman covering a human interest story?
Mr. Upham chastising Bill McNeil?
Miss Heater as a schoolmarm?
Bob Munstedt being stage struck?
Everett Mills not studying?
Sam Sicchio with a wave?
Frank H. Seagrave being a gym teacher?
Bill Johnson as a big, bad, bold man from the West?
Mr. Coburn riding a bicycle in the "Gay Nineties"?
Ruth Bell as a "night club hostess"?
Claire Johnson with black hair?
"Peggy" Proctor being old fashioned?
Grace Crosby with long blond hair?
Monsieur Jean A. Pulver as an advertisement of what the well dressed man should wear?
"Bud" Hamilton using "Slick um"?
Henry Harris with a four-in-hand tie on?
Mr. Proctor without a scowl on when prowling around the building?
"Bob" Selfe without somebody wanting him?
John Shelley admitting himself to be in the wrong?
Morris Campbell as coach of the football team?
Alice Wilson without her "Mac"? (Vice-versa?)
John Cranmer flunking?
"Bill" McNeil being embarrassed?
Mr. Robertson without the inevitable "good luck" necktie?
Doris Holder without chewing something?
Anna Timmons sitting still?

Music Teacher: "Thomas, isn't your voice a little squeaky today?"

Thomas: "I've got a cold, ma'am, maybe I'm hitting on one tonsil only."

Suitor: "May I marry your daughter?"

Father: "What's your vocation?"

Suitor: "I'm an actor."

Father: "Then get out before the foot lights."

Dentist: "Will you take gas?"

Motorist (Absent-mindedly): "Yeah, and you might look at the oil, too."

Mr. Robertson: "Why is Africa called the dark continent?"

Mary Lyons: "Because there are so many colored people there."

JOKES

"Herman Words It"

(With due apologies to those unthinkingly wronged)

Herman takes his plume (French for pen) in hand and murmuring to himself the old proverb: "The pen is mightier than the sword," jots down a few literary "cutups" about fellow classmates and teachers. Now that Straff Wentworth has his Ford (note: Herman doesn't use "car" in reference to said vehicle) back, Herman can look to see it parked on Brook Street—incidentally the location of Cranmer domicile and, needless to say, Ruth is a member of said household . . . . John Crankshaw's coming to school is a reminder to Herman of the saying: "Here today, gone tomorrow." It he were in school one full week, what would happen? Please inform Herman . . . It is obvious to Herman that Miss Neves calling the Senior Boys, "Professors" must be taken with a proverbial grain of salt. She either considers them a group of talented young men or else she thinks lowly of the title of "professors" . . . Herman understands that Mr. Upham has a liking for spinach and a special weakness for dandelions. Bring on your garlic . . . . . Herman now sets down the one famous expression of teachers upon examining a student's text book: "You're planning to buy this book, aren't you?" . . . . Another famous expression—this time of the Seniors: "You're going to give me your picture, aren't you?" . . . . Herman notes that when Bob Cahill gets a haircut, he gets it the worst way—both literally and figuratively . . . . You wouldn't be knocking Herman over with a feather if you told him that chalk had been put on the food market with "Daddy" Johnson holding full stocks. (Patent pending) . . . Herman lets out the secret for Allee, "I want to be called Drummie Hamilton's good marks—consistent energy on the part of homeroom boyfriends" . . . By the way, Herman wants to know who those Sopranos are in the Senior Bass Section—have they bought their white dresses and white ribbons? . . . . Herman learns that Sammy Gordon and Dexter Boyson are the only living rivals of the Mills Brothers—at least that's what Sam says . . . . Herman has been told that Gordon Vanderwarker ("Vandy" to you) is capable stage assistant—he knows the difference between a hammer and saw—those are necessary requirements . . . . Having outspoken his share, Herman closes with no more adieu than—

Signed,
Herman.

Butcher: "Round steak, madam?"
Lady: "The shape doesn't interest me so long as it's tender."

Professional card seen in a window by a "Monitor" Scout:

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Eats eggs, dogs, peanuts, pies—anything. He is very fond of children. Bring the kiddies for a treat.
100—Other Detractions—100

General Grant is quoted as saying: "I know two songs—one is "Yankee Doodle" and the other isn't."

L. Foster
(Accept no substitutes)

Judge: "Guilty or not guilty?"
Rastus: "Not guilty, suh."
Judge: "Have you ever been in jail?"
Rastus: "No, suh; I never stole nuthin' before."

"Jimmie," said the teacher, "why don't you wash your face. I can see what you had for breakfast this morning."
Little boy: "What?"
Teacher: "Eggs."
Little boy: "Wrong, teacher, that was yesterday."

Porter: "Shall I brush you off, sir?"
Passenger: "No thanks; I'll get off like the rest of the passengers."

—The Lag.

"SMILES" (?)

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Simply answer the the following questions and send the answers to Mr. O. U. Moron on or before Jan. 1, 2391. (Contest closes at midnight).

1. Who taught George "Whataman" Donohue to carry that pail (without any handles) like an experienced waterboy?
2. What is the name of the repertoire of the school orchestra? (Members in said organization not eligible as it is rumored that they have a vague idea of what they are playing).
3. Who will deny that next to me "Doc" Johnson and Dana Lowell know more about chemistry than any one in the class? (Send either check or money order promptly).
4. Is it true that Johnnie Moulton is learning to play the piano so he may have the girls sit on his piano when he is playing? Tsk! Tsk!
5. How many cars has that fellow that brings F. P. to school every morning?
6. Wouldn't a name like Alexander Finklesteinmetzbaumosky make Johnny Duffy seem bigger?
7. Who is that goodlooking Sophomore?
8. Where is the man who founded the "Society for the Prevention of Cruelty to Dumb Children?"
9. Why is "Rusty" going to dye his hair blue?
10. Oh, Yeah?

Sergeant (to colored sentry): "If anything moves you shoot."

Sentry: "Yes suh; an' if anything shoots I move."

"Lucky I met you, old man. Can you lend me $5?"

"No, I haven't a cent with me."

"And at home?"

"They are all well, thank you."

There was a young fellow named Hall
Who fell in the spring in the fall
It would have been a sad thing
Had he died in the spring
But he didn't; he died in the fall.

The nursemaid came rushing into the parlor and cried:

"Baby's swallowed some ink!"

"Incredible!" the mother exclaimed.

"No, mum, indelible!"

Mr. Upham: "Who was Anne Boleyn?"

Pupil: "A flatiron."

Mr. Upham: "How dare you make such a frivolous answer?"

Pupil: "Well, it says in the text-book, Henry the Eighth pressed his suit with Anne Boleyn."

Daughter: "But, daddy, why do you object to my becoming engaged? Is it because of my youth?"

"Yes, he's hopeless."

Coach (to quarterback): "Get in the game there and *run that team!* An' don't forget to watch the bench for signals!"

"You play on the Notre Dame team, eh? What's the name?"

"Jugovprsvpdquaslavonski."

"Oh, I see, a first string man."

Old Lady: "Captain, I'm lost."

Captain: "Just give me the number of your stateroom."

Old Lady: "I've forgotten the number, but I'll recognize the room—it had a lighthouse just outside the porthole."

Joe: "Well, I'm as famous as Napoleon now."

Mae: "How's that?"

Joe: "I went down in history today."

He: "Shall we take a taxi to the game?"

She: "No, I don't look well in yellow."

Soph: "I often take an aspirin tablet to clear my head."

Junior: "Oh, a sort of vacuum cleaner."

Where's there's "Will" there's "Mac."

Slow Waiter: "Your coffee, sir, it's special from South America. sir."
Diner (sarcastically): "Oh, so that's where you've been?"

William Tell had very affectionate eyes. What was he? Cross-eyed?

Some writhe and some wiggle
Some wabble or walk
Some jerk and some giggle
Some solemnly stalk
Some waggle, some waddle
Some haughtily prance
But hobble or toddle
Or wiggle or waddle
Or wriggle or jiggle
They call it the Dance.
—Sat. Eve. Post.

Teacher: "Give an example of wasted energy."
Student: "Telling a hair-raising story to a bald-headed man."

"Have you permission to park that auto there?"
"Why? It isn't obstructing traffic."
"I know, but you've got to have permission for throwing rubbish in the street."

Dad: "Where have you been, Tom?"
Tom: "Fishin'."
Dad: "Come into the woodshed and we'll have a whaling expedition."

R. S., '33: "I dropped my watch in the river, and it's been running ever since."
S. S., '33: "The same watch?"
R. S., '33: "No, the river."

Scout: "My camp cot is too short."
Scoutmaster: "That's because you sleep so long in it."

Anna: "The man I marry must be a hero."
Belle: "Now, listen; you're not so bad looking as all that!"

"Did you make the debating team?"
"N-n-no. They s-s-said I w-w-wasn't t-tall enough."

He: "Lady, my seat."
She: "Never mind, I'm getting off at the next stop too."

Customer: "I want to buy three lawn mowers."
Dealer: "You must have a big place."
Customer: "No, but I've got two neighbors."

Mistress: "Who broke that china jug?"
Maid: "The cat, mum."
Mistress: "What cat?"
Maid: "Why, haven't we got one?"

Young man: "So Miss Ruth is your eldest sister? Who comes after her?"
Young boy: "Nobody yet; but pop says the first one who comes can have her!"

New bride: "And what would I get if I cooked a dinner like that for you every day?"
New groom: "My life insurance."

Slim: "Will you take a walk with me, Tom?"
Tom: "What for?"
Slim: "Oh, my doctor told me to take my exercise with dumb-bells."

Autoist: "Where do you get auto parts around here?"
Native: "At the railroad crossing."

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